Middlebury
The Campus

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Sports previews p. 13

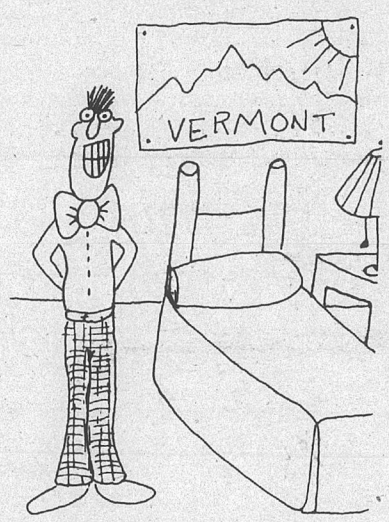
Class of '86 arrives

Starting afresh

By Ilene Lovesky

It's an experience which everyone has lived through but which few, if any, recall fondly—being a Freshman. Even the word "Freshman" carries a derogatory tone, and the fervent hope of each one of this species is that he not appear to be a member.

FIRST SEMESTER FRESHMAN



The first chore upon entering this class is memorizing the campus map, thereby never having to lower oneself to asking directions. The unprepared Freshman might as well carry a red flag proclaiming, "I am a freshman and I don't know where I'm going or what I'm doing."

The Freshman's ordeal begins with the last glimpse of a newly emptied station wagon. With a false show of bravado, he displays his independence by changing into the jeans Mom always hated and turning the stereo up beyond human decibel level. Bravado aside, the Freshman realizes that the pit in his stomach is not caused solely by the campus cuisine.

Within the first day he has lived a week of emotions: elation at independence, mixed with perhaps a tinge of loneliness; regret at not having brought more posters; and dismay at encountering 514 unknown faces.

Then the meetings begin—you are bombarded by official welcomes, and each one apologizes for his speech bringing yet another welcome. Sitting in the chapel "listening" to lectures, a thousand and one thoughts run through his mind..."Wow that girl two rows over is gorgeous," "Am I really going to make it through four years?" "I must be an admissions mistake!" "I wonder what's for dinner." The Freshman's mind slowly drifts back to the talk at hand. "There are only 250 slots available in Freshmen Writing courses this fall, so over half the class will have to take this requirement some other time."

Daydreaming once again, the Freshman recalls the discussion he held earlier with his advisor, "Seeing as you are number 513 there's not much counseling I can give you beyond picking up whatever cards are left and keeping in mind that The History of Greece, Beginner's Russian, The Art of China, and Selected Topics in Sociocultural Anthropology will all be learning experiences."

SECOND SEMESTER FRESHMAN

Freshmen orientation is reputed to be the wildest and greatest time by various upperclassmen. Freshmen week brings with it not only the trials and tribulations of academic requirements, but many interpersonal interactions on the social level. More specifically—parties, parties, and more parties.

This year Battell began the week's extravaganza with its infamous bash. Those who fought their way to the keg found the "Beer" to be an experience from which their

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College expands scope of health services

By Samuel Dickey and John Owen

Of the many changes made on campus this summer, the most extensive have been those made at the new Parton Health Center, formerly the Parton Infirmiry. The reorganization and addition of several staff members is due in large part to the general dissatisfaction with Middlebury's health services expressed in responses to a Women's Union survey last March.

Susan Kalma has beed hired as Health Center Director and Nurse Practitioner. She is qualified to provide treatment and information about gynecology, birth control, and sexuality.

"I'll be wearing at least two hats," said Kalma. As director, she manages and supervises the staff, coordinates physician appointments, prepares the budget, formulates policy, and designs outreach to students, in addition to her work as a sex counselor for both individuals and couples. She feels that, "As a woman I can better deal with women's health problems."

Kalma earned a Masters' of Science degree in nursing from the Yale University School of Nursing and holds a masters' degree in biology. She was awarded a U.S. Public Health Services Scholarship in 1977. In 1965 she graduated from Mount Holyoke College where she was a Sarah Williston Scholar and was awarded a Stryker Fellowship for graduate study.

Fluent in Spanish and German, Kalma is well equipped to serve Middlebury's Summer Language Schools. During the past four years, she was Director of the Health Center at Bates College in Maine.

Yonna McShane has also been hired as the College's first full-time psychological counselor. She replaces Mary Brevda and Kate Woods, who were able to provide only 12 hours of counseling per week as part-time counselors at the College last year.

In the past, students were referred to the Addison County Counseling Service. Now McShane will be serving the language schools and Bread Loaf in the summer as well as the college during the regular school year. She will assist Gary Margolis, director of the Counseling Services, with the newly expanded outreach programs in addition to her regular duties as counselor. She is especially interested in women's concerns, relaxation, stress management, test anxiety management, and is available to students in need of information on drugs and alcohol. The Vermont native said, "I enjoy working with students, and I like the Middlebury community."

McShane served as a counselor for the Special Services Project at SUNY Plattsburgh from September of 1980 to August 1982, and for the Counseling and Testing Center at UVM from Jan. '79 to Sept. '80. She received her BA in psychology from UVM in 1976 and her Masters' in Counseling from UVM in 1980.

Dr. Frank Bruch, the College Physician, will be available by appointment from 3:00 PM to 4:00 PM Monday, Tuesday, Wednesday and Friday. In addition, two local physicians, Timothy T. Cope, and William K. Fifield, will be available on Thursday evenings between 7:00 and 9:00. One of the three doctors will be on call 24 hours a day, 7 days a week, to attend to students' emergency medical needs.

Kalma will chair the Health Services Council, which will coordinate the activities of the Health Center, the Counseling Services, and the Athletic Training Room. Also serving on the council will be Gary Margolis, Director of Counseling Services and Psychological Counselor, Dr. Bruch, Dean Rockefeller, and Drs. Cope and Fifield.

The Community Council has recommended the formation of the Student Health Service Advisory Committee, which would include four students and members of the faculty, administration, and Health Services Council.

According to Steven Rockefeller, Dean of the College, "We are now able to offer better services in the area of women's health care. A woman can now see a woman for that purpose if she so chooses."

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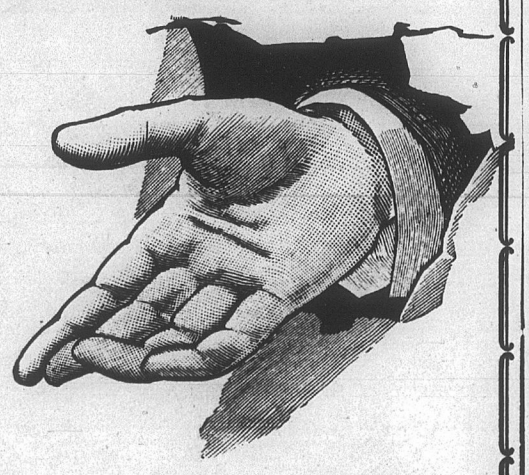

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news briefs

Old Chapel reminders

Course changes may be made through Friday, September 17, 1982, by means of Drop-Add cards obtainable in the Dean of Students' Office. After this date, which marks the end of the second week of classes, no change may be made except within a department and upon the initiative of the instructor. Students who fail to turn in their Drop-Add cards by September 17 will pay a fine of 5 dollars.

With the permission of their adviser, students may withdraw from a course without penalty up to the end of the 7th week of classes (October 22, 1982). Withdrawal after the 7th week will result in a failure grade.

If a student is registered for a course or section which has been cancelled, the cancelled course or section must be dropped and the new course-section added by means of a Drop-Add card.

Returning students must have their registration cards completed by September 17. A fine of 5 dollars will be imposed for late registration cards.

500 courses outside of a student's major department must be approved by the chairman of the major department in which the work is to be done and by the Administration Committee.

Seniors who wish to apply to the Administration Committee to be Special Students Spring Term must do so before November 15.

Forum holds first meeting

By Adam Arkel

On Sunday night, Student Forum held its first meeting for the new academic year.

Ted Truscott, Chairman, presided over a large turnout that included many anxious office-seeking freshmen, as well as many other interested students who were not members of Forum.

The evening's highlight was the election of the newly created Appointments Committee. This committee was designed last year by Forum members who were frustrated over long meetings held to elect students to the College's various committees. Henceforth, the Appointments Committee will handle student appointments to such powerful committees as Community Council, Finance Committee, Educational Council, and Curriculum Committee.

The Appointments Committee has to consist of at least six members of Student Forum, with two other positions open to all students. Seven Forum members and seven non-Forum students, most of whom were freshmen, ran for positions. Seven Forum members were elected. These were: Jayne Benz '83, Betsy Sprague '83, Nancy Wynant '83, Pascal Borno '83, John Seamans '83, Mary Conceison '85, and Kley Parkhurst '85. The only freshman elected was Reed Appleby.

Jayne Benz, who helped conceive the committee last year, commented, "The composition of the committee looks basically good. I don't think it's bad that it's composed mostly of Forum members. Freshman input could be gotten on other committees."

Bill Shackleford, Vice-Chairman of Forum, said, "Its a real shame that some of the people from outside of Forum could not be elected because they looked really good."

Ted Truscott said, "I think we're going to revise the electoral processes. Perhaps in the future not so many Forum members" (for the Appointments Committee).

Forum also heard Truscott report on the resignation of Hiroshi Miyaji, Vice President for Foreign Languages, and on upcoming elections for freshmen and sophomore representatives.

Truscott urged students to submit resumes to the Appointments Committee if they are interested in serving on any College committees. The Appointments Committee will interview each applicant individually.

Digging it in Illinois

The Northwestern University Archaeological Program will be offering Winter Term archaeological courses at its research center in Kampsville, Illinois. The session runs from January 2 through January 28 and offers the following courses: Laboratory Methods, Field Excavation Methods, Stone Artifact Analysis and Winter Cultural Adaptation. The total cost will be approximately 700 dollars. Excavation is possible in January since a heated structure has been built on the excavation site. Middlebury credit for these courses may be obtained under the provision for Independent Work. Applications for credit under category number 1 are due October 1; those under category number 3 are due November 29. For further information and application forms see Mr. Andrews in Munroe 204.

Lutherans to convene

The Lutheran students of Middlebury College will meet informally once a month at the Martin and Vera Heinecken residence on Pulp Mill Bridge Road near the covered bridge. The Heineckens will try to get in touch personally with all Lutheran students, but have no way of knowing who they are unless notified. They would appreciate it, therefore, if all Lutherans who have not been contacted would call them at 388-6709 or drop a note after September 18. Please watch for the announcement of the first meting.

Scholarships available

Applications and details for the National Hispanic Scholarship Fund for the 1982-83 academic year may be picked up at the Office of Financial Aid. The purpose of the NHSF scholarships is to assist students in completing a higher education. NHSF scholarships are available on a competitive basis for undergraduate and graduate students of Hispanic-American background.

NOTE: the application period is August 15 to October 15, 1982. Application forms will not be processed if they are postmarked before or after this period.

Acid rain is real threat

By John Cahill

"The menace of acid rain" is "a genuine threat" to both Canada and the United States, the Canadian Minister of State for Science and Technology told an audience at Wright Theatre last Saturday.

John Roberts, the Canadian counterpart of James Watt, took a strong stand against Watt and the Reagan administration's "campaign of disinformation" about acid rain. Roberts, addressing the statewide convention of the Vermont Natural Resourses Council (VNRC) and the Vermont Nature Conservancy (VNC), warned that "the lakes in Vermont will be just as dead as the lakes in Ontario" if action is not taken to lower sulfur dioxide emissions from the mid-West industrial region.

Roberts criticized the United States for "a disappointing lack of action" on "an important and urgent bilateral problem." He cited over 3,000 scientific studies already completed on the environmental impact of acid rain, all agreeing that the increase in sulfur emissions is causing thousands of sterile lakes in the northeast. Roberts maintained, "We do have enough information to act."

The U.S., however, is still performing studies while allowing millions of tons of pollutants to enter the atmosphere every year. "We want the United States to agree to that environmental objective toward which we are working," Roberts stated.

quotable

"Oh, I love that book. It made me respect spiders."
Nameless Editor in Chief, on "Charlotte's Web"

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From slope to surf

By Pat McCormick

I found out the other day that Hiroshi Miyaji, Vice President for Foreign Languages, uprooted himself and his family over the summer from the green pastures of Middlebury College, only to land on the sandy beaches of the University of Hawaii.

I asked myself why he did it. Why would an outwardly sane man leave the ice and cold of near-Artic Vermont for the sun and surf of tropical Hawaii? What's the matter with this guy? Doesn't he enjoy slipping on ice-covered walkways and cracking his skull open on hidden rocks? Doesn't he like having his hair freeze on the way to work after a morning shower? No, I thought, it can't be the weather; there must be some underlying reason for this sudden departure.

So I called up my pals in the Dean of Students office. I used the usual opening line: "Hi, I'm a reporter for The Campus and I was just wondering, . . . " "I'm sorry," the voice replied, "we're not authorized to talk to you swine." Click.

I immediately realized that in the ancient conflict between college administration and college press, the deans had "upped the ante" as Lyndon Johnson used to say. Thinking along Johnsonian lines, I considered my options. What would LBJ do in my position? Mine the entrances to Old Chapel? Assassinate one of the deans?

Then I thought again. Look what retaliatory measures did for LBJ. He would have been run out of office on a rail or tarred and feathered if some people had had their way. No, violence will get me nowhere, I thought. All I want is to find out why Hiroshi Miyaji disappeared. (I now realized that he might not have gone to Hawaii at all, that he might have been "terminated" as they say in the CIA, or "rubbed out," like one of Raymond Donovan's associates). Perhaps he had been killed in a bloody coup attempt staged over the summer.

I was suddenly seized with paranoia. How much do the deans think I know about Miyaji? What if I find out too much and they put Campus Security onto me? I knew Security's methods. They would follow me everywhere, bug my phone, search my room, plant controlled substances on me, perhaps murder me, maybe even confiscate my ID card.

No, I must get the story no matter what the cost; I must defend the honor of American journalism and The Campus. Well, at least American journalism; The Campus was never much concerned with honor.

I had two options. I could either set up an appointment with one of the deans and "interface," as my old drinking buddy Al Haig used to say when he still had a job, or I could use stealth. The latter was obviously much safer.

Most people think Olin Robison, President of the College, runs Middlebury, or that Erica Wonnacott, Dean of Students, is in charge of student affairs. Actually the only person with real power at Middlebury is a short bespectacled clerk named Norman Bates, who works in a tiny office in the fifth subbasement of Old Chapel.

Norman knows everything. All the mail for the deans goes through his office; he can open or toss out anything he wants. He has access to every file cabinet in Old Chapel and has been known to alter transcripts for friendly students. Anyone wanting to see President Robison has to get Norman's clearance. Norman decides when the Board of Trustees will meet and what will be on their agenda. He approves faculty salaries, as well as hirings and firings. Last year, he almost had the entire Political Science department dismissed in a huff.

I went down to see Norman about Miyaji. He was studying a stock ticker he had set up in his office to monitor Middlebury's holdings. He looked glum. "You know, we've lost 300,000 dollars in the last five minutes. Oh well, it's supposed to be a non-profit institution anyway," he said.

I asked him about Miyaji. "Alright, why did you come to Middlebury?" he shot back. "To ski," I responded. "Well, why would you go to Hawaii?" he queried. "To surf, soak up some rays," I said.

"Right. Miyaji was at Middlebury for years, but he never learned to ski. Why would anyone want to spend year after year in freezing temperatures, without even being able to ski? Besides, Miyaji was voted 'Surfer of the Year' for three years in a row back in the fifties by Surfer Magazine. How do you think I ever gave him a job at Middlebury?"

Storage practices examined

By Peter Hall

What happened to that bicycle you stored over the summer for two dollars in the basement of the Adirondack garages? Where might that pair of topsiders you forgot under the bed last May be? Chances are your bicycle has not been given to President Robison's son. It probably is still collecting dust in storage with dozens of other bikes. Your topsiders, on the other hand, have probably found another pair of feet to keep them company over the summer. Most likely your lost shoes will not be recovered.

There may be some people who are unaware of the storage accomodations provided by the college for students. One can store boxes, suitcases, skis, bicycles, small refrigerators, or other small furniture in the attic of Stewart and Allen over the summer. There are also several garages for the larger furniture needed to be stored over the summer, but lofts will not be stored. Most dormitories also have basements available for storage during the school year. This is all done on a first-come, first-served basis. Storage tickets are sold for two dollars, and a ticket is required for each article or box. Boxes may be purchased for one dollar.

According to Fred Spencer, the director-chief of security, "storage areas are very inadequate. Access to storage in Stewart is very limited due to the fact that there is only a ladder through a trap door and an old, small elevator." The elevator is approximately two boxes high and two boxes wide. "If the elevator ever broke down there is no way we could get the storage out of Stewart," says Spencer. One of the deans has been trying to persuade the school to build a barn in the H parking lot. The barn would have a dual purpose as a place for dances, performances, etc. during the college year; and a place for storage over the summer.

You should not be dissuaded too much from taking advantage of the storage system because Spencer says, "We've been very lucky so far about losing things. Last year we only lost one small refrigerator. Only the security office has a key to the storage areas.

Storage opens for the last week before undergraduates leave and is open through the first week of classes. If by chance you forget to pick something up from storage either at the end of the school year or at the end of the summer, then the security office retains the article in storage for at least one year. Items not picked up after the one year are "disposed of." This could mean they have been given to needy families, have been taken home by maids or janitors, or have simply been taken to the dump.

At the end of the school year things left in the dormitory rooms are assumed to be left for disposal, unless they have obvious value. In this case the valuables are kept, and may be retrieved by the owner from the custodial services. Abandoned old furniture and rugs are usually sent to the dump.

Opportunity Knox

By Roger Semans

Edward C. Knox begins this fall with new responsibilities as Vice President of the foreign language schools abroad, and director of the summer Language Schools at Middlebury. He has been a professor and scholar of French as well as Dean of the Middlebury School in France. Knox succeeds Hiroshi Miyaji who left Middlebury for the post of chairman of the University of Hawaii's East Asian Language program.

As director of the language schools, Knox oversees the College's five schools abroad in France, Germany, Italy, Spain, and Russia as well as the eight summer language programs in Japanese, Chinese, Italian, French, German, Spanish, Russian and Arabic.

Knox believes that no new language schools will be established in the near future. He said, "During the past ten years, the language schools have been strengthened with increased undergraduate programs and the addition of the school in Moscow and the School of Arabic." He said that the Middlebury language pledge, in which students agree to communicate only in the language they are studying, is "the key to the program's success."

Rather than expanding the existing programs, Knox said that he intends to move toward "new technologies, such as videotape satellite programs and computer-assisted instruction." He said that he hopes for an enlargement of Sunderland which "has been needed for years." "I have high expectations for the international major, a program in which a student can study his major abroad in a foreign language" Knox said. He especially "senses a fair amount of interest in the incoming freshman class."

Most important is Knox's commitment to the teaching of foreign languages. He said,"I feel a keen sense of what it means to study abroad." He added that he wants to help as many students study abroad as possible. He enjoys "the dramatic, obvious progress of a student learning a foreign language."

Faculty business

By Andy Hardisty

Professor Nicholas Clifford best described the September Middlebury College Faculty Meeting as a "rapid sequence of non-action."

Characterized by an absence of debate, no new business, no objections to any old business, no committees wishing to report, and no committees needing votes, this faculty meeting served simply as the platform for various announcements by faculty members. It included a eulogy of Robert Frank Reiff, a respected professor of Middlebury's Art Department, who died of a heart condition on June 7th.

The meeting continued with reports on the activities of several faculty members: Robert Baker, of the Russian Department, is on leave to study new ways of incorporating computers into the language learning process;

The Faculty also welcomed Lord Trend from Lincoln College, Oxford, a part of the Breadloaf School of English. He will stay through the month of September.

The meeting wound down with a review of plagarism violations and the handling thereof. Eight cases prosecuted last term resulted in eight convictions: five suspensions of one term or more, and three lesser punishments.

Also included in the meeting was a discussion of several fellowships for which Middlebury professors, former and future graduates may qualify. These include the Woodrow Wilson fellowship offered for those continuing in studies of the traditional humanities, including history. This fellowship package offers 7000 dollars per annum, in addition to fees and tuition payments.

The one vote taken at the meeting unanimously supported the cancellation of the October faculty meeting. This, a nearly ritualistic vote performed seven of the last eight years, is designed to insure that at the next meeting, the faculty shall have something to meet about.

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Cuts haven't hurt

By Ed Hurley

The quality of the freshman class has not decreased, despite a 17 percent reduction in federal student aid programs, and a 16 percent increase in tuition at Middlebury College (according to statistics from the Admissions Office). Patricia Jamison, Director of Financial Aid, says she knows of "no one (who) didn't come back (to Middlebury) because of the cutbacks." This is the first year that Middlebury has been able to provide the full amount of aid required for all admitted freshmen.

On the federal level, Pell Grants, formerly the Basic Educational Opportunity Grant, were reduced for Middlebury from 132,000 dollars in the 1981-82 academic year to an estimated 118,000 dollars for the 1982-83 year. Jamison expressed fear that these cuts are "too stringent for middle income families."

Eligibility criteria for Guaranteed Student Loans (GSL), the largest federal student aid program, which subsidizes private bank loans for students, have been changed by the U.S. Department of Education in order to make the loans more difficult to receive. The new eligibility requirements were not released until early this summer, causing a long delay for anxious students. Under the new rules, a student whose family earns more than 30,000 dollars a year must submit to a "Needs Test".

Middlebury has received approximately one-half the number of GSL applications received last year at this time. "Fewer lower and middle income people are applying for aid," explains Jamison, "because of all the media." It appears that many students have incorrectly assumed that if their family earns more than 30,000 dollars a year, they are ineligible. "A lot of students should really go through the (loan application) process because the funds are there," asserted Jamison. President Reagan has explained his support for the stricter GSL requirements by expressing his concern that too many parents were unnecessarily borrowing the GSL money in order to invest it.

Jamison said she believes that although the recent changes in the GSL program are administratively cumbersome, they are "acceptable." She affirmed that the "Needs Test" is "quite liberal" but she feels that the government has already economized as much as it should. "They've done as much as they can do as far as cutting financial aid" Jamison said.

Middlebury's College Work-Study Program has lost approximately 30 percent of its federal dollars yet the percentage of the student body working on campus has increased over the past few years to 65 percent.

Middlebury has been forced to increase its own share of money being spent on student employment, as with other student-aid programs. Aside from the GSL program, Middlebury receives only about 300,000 dollars of its 2.7 million dollar annual aid budget from federal financial aid sources.

Other colleges have addressed the decreases in student aid funding in a manner similar to Burlington College. This school, according to the Burlington Free Press, has recently expanded its Service Scholarship Program, a continuation of the Federal College Work-Study program.

While Middlebury's student body has not lost its diversity under the present federal aid program, other colleges have. The National Institute of Independent Colleges and Universities recently released a survey which shows that the number of aid recipients with family incomes between 6,000 dollars and 24,000 dollars dropped 39 percent at private colleges between 1979-80 and 1981-82.

President Reagan's recent veto of a 14.1 billion dollar supplemental appropriations bill, was overridden in both houses of Congress last week. This override means that 217 million dollars in federal funding to higher education will be restored, mostly in the GSL program.

The Reagan Administration has responded to the fears and protests of the general academic community by emphasizing the need for prudence in this troubled economic period. Waste, fraud, and the need to reduce the federal deficit have been cited as reasons for cutting funds which will save the federal government less than 2 billion dollars for fiscal year 1982. Department of Education officials point out that the federal student loan program has grown at an average rate of 82 percent a year from 1976-81, making it the fastest growing entitlement program in the federal budget.

Many Middlebury students have expresed concern about the cuts but most of the complaints are about future cuts rather than the current system. As Jamison points out, "Students and families are being required to contribute more-that's the nature of the world now."

Several Vermont student voters are organizing support for the re-election campaign of Senator Bob Stafford (R-VT), a Middlebury graduate. Stafford has been a Cngressional leader against student-aid cuts. One of the main concerns on all campuses is the fear of an entire generation of students who will be over-burdened with huge loans that will eventually cause a great contraction of the economy.

William G. Bowen, president of Princeton University and an economist, offered some support for the aid cuts in a recent New York Times interview: "I don't think it's constructive to say cut everybody else and leave us alone...It seems to me the case for making subsidized loans available only where there is need...is a strong case on the merits."

Unemployment hits Midd

By Kate Champion

Forty-three out of 160 applicants for jobs at Upper Proctor this term have been denied shifts. Many of them were surprised at this large percentage (approximately 25 percent were turned away), since Proctor employs more students than any other branch of the Food Services, and more students work for the Food Services than for any other on-campus organization.

In the past, getting a job at the Food Service was not a problem. Gary Starr, Director of Food Services, said "There were openings all of last year." Nevertheless, questions persist about how and by whom the shift lists in Proctor were made.

The Student Employment Office sent letters on July 30 inviting forty students on financial aid in the classes of '83, '84, and '85 to start work Freshman Week, allowing them an opportunity to choose their shifts for the upcoming year at that time. The spots were filled on a first-come, first-served basis and only four or five students were left unhired.

Lorraine Fleck, Student Employment Coordinator, explained that Freshmen were not included in the invitation because, "they would be busy with orientation."

There was a notice on the Job Board which read, "Jobs available at the food service--speak to headwaiters," and another outside Proctor announcing, "Temporary help available--speak to headwaiters." The notices did not explain the difference between the temporary work and regular school year shifts. Interested students simply filled out the applications and returned the forms by Tuesday, following the instructions of the headwaiters.

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editorials

Words of welcome

Congratulations freshmen! You have now become members of the Middlebury College Community. What you have experienced so far may or may not have been what you expected; how to combine living, working, and playing at college in some balanced fashion takes getting used to. And if you have not received enough advice already, here is something more to consider.

First, realize that there are better things to strive for at Middlebury than an A in every course. Yes, you will have to study diligently- and cram, and write, and type all night- if need be. However, your long-range goal should be to become an individual with the ability to know what you want, and apply what you know. Do not forgo taking a stimulating and challenging course for fear that you may lower your G.P.A. What you end up learning could be far more valuable than the possible loss.

You should also develop an awareness of what Middlebury offers beyond academics. For instance, you could probably learn as much about a foreign culture while dining at the Chateau, as in a lecture class. If you lack a sibling, you can adopt a little one, by joining the Big Brother-Big Sister Program. There is more, but the point is that you will not experience anything if you never leave the security of your room, or hide behind the bookshelves in the library. Try things out while you still have the time- before books become boring, and you burn out!

It is also not a bad idea to remind yourself every so often, that there is another world beyond the sheltering walls of Middlebury. If you do not, you may be heading for a shock upon graduation. Take the time to become involved in student and community affairs, and interact with people. Read the newspapers, inform yourself, and keep up to date.

The upcoming years at college will probably be the last time that you will be able to concentrate so completely on "yourself." Use them wisely and when you leave here (the day of departure will come sooner than you think) you will be ready.

Letters encouraged

The Middlebury Campus welcomes readers' comments on important campus, local, national, and international issues. All letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be typewritten, signed by the author and include a return address and telephone number. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all reasonable material, but we do reserve the right not to publish due to spacing, legal, technical, or other reasons. The Campus reserves the right to condense. All letters become the property of The Campus. Names will be withheld upon reasonable request. The opinions expressed in Letters to the Editor, The Political Perspective, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of The Campus. Address letters to: Letters to the Editor; and political commentaries to: The Political Perspective; at The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

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CRIMINALS DON'T OBEY LAWS, YET WE EXPECT THE POLICE TO. RIDICULOUS, I'LL CHANGE IT.
AND HOW ABOUT THAT JOKE WE CALL THE BAIL SYSTEM- IT'S GOTTA GO!
WHEN ARE THESE KNEE-JERK LIBERALS GONNA REALIZE,
IT'S GUILTY UNTIL PROVEN INNOCENT!
BONNET FAYETTEVILLE TIMES ©1981

letters to the editor

Staying in touch

To the Editor:

It is the first week of September, and for the first autumn since 1967 I am not getting ready to go back to school. For the first time in five years, I am not packing my bags for New England. For the first time ever I'm going to hold a job for more than three months.

I'm taking a year off—"dropping out" as my father says and I wish he wouldn't; "stopping out" as I've heard it called elsewhere. At any rate, I'm not going to school for a year. I'm not trying to find myself, and I'm not going to lose myself either. I have a job, which started three days after my last final of sophomore year. I'm working for a carpenter who specializes in home improvement-renovation. By this time next year, I should have a marketable skill, as well as maybe five or ten thousand dollars in the bank. I will also be very ready to be back in school.

The decision to take time off was not an easy one for me. Between anticipated parental reaction (it took me five months to get around to telling them), and weighing what I would leave in Vermont, I nearly backed out on several occasions. It may not be the best thing I ever did. However, the commitment is made, and the size of the class of 1986 has probably closed off the option of returning before I said I would. So I will be here in Princeton, New Jersey for the next twelve months.

Through a quirk of Fate (i.e., he was shut out in the college admission derby of 1982) my younger brother will also be living at home for the next year. No doubt, the 'rents were expecting the nest to be emptied, or at least emptying, by this point in time; suddenly they have two of us. And I'm not exactly sure how they really feel about it. I've been paying $25 a week to sleep in what I have become accustomed to referring to as "my" bed in "my" room. I also get food, laundry, and the use of a car if nobody else needs it. Not a bad deal. In fact, it's such a good deal that I long ago dropoped any delusions that this year would "prepare me for life" in some way. Working for fifteen months sounds big to me. As my Dad pointed out early in the summer, he's been at it for thirty years.

And do you, whoever decided to read this far, care? Am I being presumptuous assuming The Campus will print this, and students will read it? I'd like to think not. I write this hoping that some of you might be interested, or entertained, or even enlightened. Perhaps this can be a reminder that there is life outside Middlebury. My motivation is not totally selfless. This is a way to keep in touch with my school, and to expose my writing to some peer criticism.

Joe Maruca '84

Womens' Union makes plans

To the Editor:

This year marks the 100th anniversary of women at Middlebury. Vermont mountainsides and church steeples are indeed reasons to celebrate. But this is also a time to look closely at this institution and at the institutions of our country: decisions made both in the Activities Office and in the Oval Office affect every woman and man on this campus.

We see anti-abortion bills pending; we watch as the ERA is wiped out. Federal money slides down the gullets of missiles while a single mother struggles to feed her children. For a more visible crime, observe the blackened eyes and battered breasts of the 2.2 million women who reported physical abuse last year. But we are in college. Things are different here. Or are they?

The average female college graduate earns 62 cents for every one dollar earned by a man. This fact prompted Florida state senator Jack Gordon to sponsor a bill giving women a 38 percent tuition reduction at all state universities. Tongue in cheek? Perhaps. Point well taken? Probably not.

One hundred years have seen a multitude of women move the tassel on their graduation caps at Middlebury. And yet, the number of tenured women sadly falls short. Women authors, musicians, philosophers are overlooked in our classes. "Fat" and "thin" obsessively control our conversations. The problems don't fade with the fall colors, but there is a place where these issues can be confronted.

Women's Union at Middebury made a come-back in February of 1982. Two major accomplishments of the spring — the conference and the health survey — prompted many to reassess the yes's and no's of Middlebury College. We cannot stop now; we must act, discuss, persist. The Women's Union can bring films and speakers to address questions on sexism and masculinity, sexuality and careers. Currently we are planning a conference and celebration similar to the one held last spring. But none of this can happen in empty rooms. The walls have nothing to say to each other.

Come to a meeting. Face national issues, campus issues, personal issues. Argue, plan, celebrate.

Linda Estin
Karen Kaminsky
Angela Weisl
The Women's Union

Deciding the Falklands' fate

By Ethan Naftalin

When Argentina ventured into the Falkland Islands last April, she waived her banners of "Freedom for the Malvinas" and "Death to British Colonialism." As history would have it, her military resolve was as shaky as her justification for attacking the islands was unsound.

Britain is now allegedly faced with the dilemma of deciding the Falklands' future. To whom do the Falklands belong? There is, in fact, no dilemma. The Falklands belong to the Falklanders and the Falklanders are British.

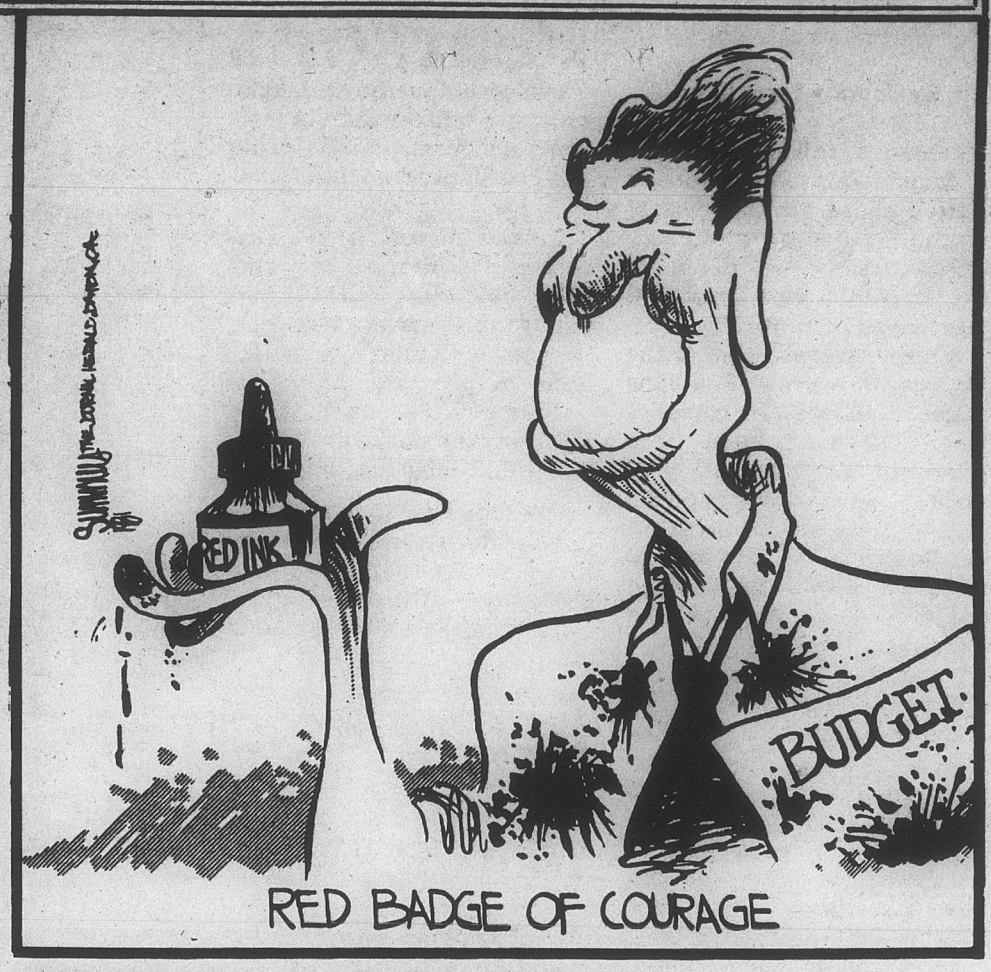
The idea that people have a right to self-determination is a principle that any nation which believes in democracy must adhere to. Adhering to this principle means standing up to aggression every time that aggression threatens to deprive even a small number of people of their rights. Britain and the United States knew that Argentina must not be allowed to get away with blind aggression in the Falklands. Margaret Thatcher was not going to make the same mistake in the Falklands that Neville Chamberlain made in Munich.

Argentine President Leopoldo Galtiere claimed to have liberated the Malvinas from British Imperialists and secured the islands for Argentine posterity; yet, the true accounts of his venture are somewhat less righteous. Argentina marched on to the Falklands with an excess of 10,000 troops to brutally subjugate a defenseless populus of less than 1800 men, women, and children. The Falklanders were stripped of their rights, freedom, and culture and were confined to their homes for much of the duration of Argentine occupation. This treatment of the Falklanders was unjustifiable considering the minimal threat posed to the Argentine army by the Falklanders. The Argentines are gone from the islands now, yet the Falklanders still feel their presence every day. The thousands of plastic land mines, scattered by Argentine helicopters, have stifled any movement out of the towns and have destroyed the islanders' only economy, sheep herding.

The Falklanders are fifth and sixth generation people who have called these islands their home for 150 years. They are proud of their British heritage and are not about to allow anyone to negotiate their sovereignty or their freedom away. Argentina was irritated at the Falklanders' resolve to stay British and attacked in the midst of negotiations with London. Hence, the British were forced to fight a war with Argentina over principle and earned even more of a right to call the islands Britain's.

Although Argentina did have some degree of validity in her claims that the islands were at one time wrongly taken from her, she voided her claims to the islands with an uprovoked attack on the Falklands. Argentina lost thousands of soldiers, her President, and her pride, all in a vain attempt to boost the spirits of a depressed people hurting from a very depressed economy.

Britain has earned the right to thumb her nose at Argentina on the issue of sovereignty. The Falklanders should consider more steps toward autonomy while maintaining strong national, economic, and defensive ties to Mother England. The time has come to allow the Falkland Islands to sink back into relative obscurity.



Conservation is easier than you think

By Dan Pryor

To most Americans, the concept of energy conservation suggests a hardy existence. They think of reading by candlelight, driving 55 m.p.h., and going to bed in winter mountaineering clothing to offset a 60 degrees Fahrenheit house. While these efforts help curtail energy consumption, such sacrifices are not the essence of energy conservation. The true emphasis is the efficient use of energy.

At present, the United States uses energy in an irrational manner. Our buildings, vehicles, appliances, and industrial processes are relics of an era of cheap energy. However, by improving the efficiency with which this nation consumes energy, the U.S. could drastically reduce its 385 billion dollar annual expenditure for energy supplies — without changing lifestyles. As a Harvard Business School study concluded, "The United States can use 30 or 40 percent less energy than it does, with virtually no penalty for the way Americans live."

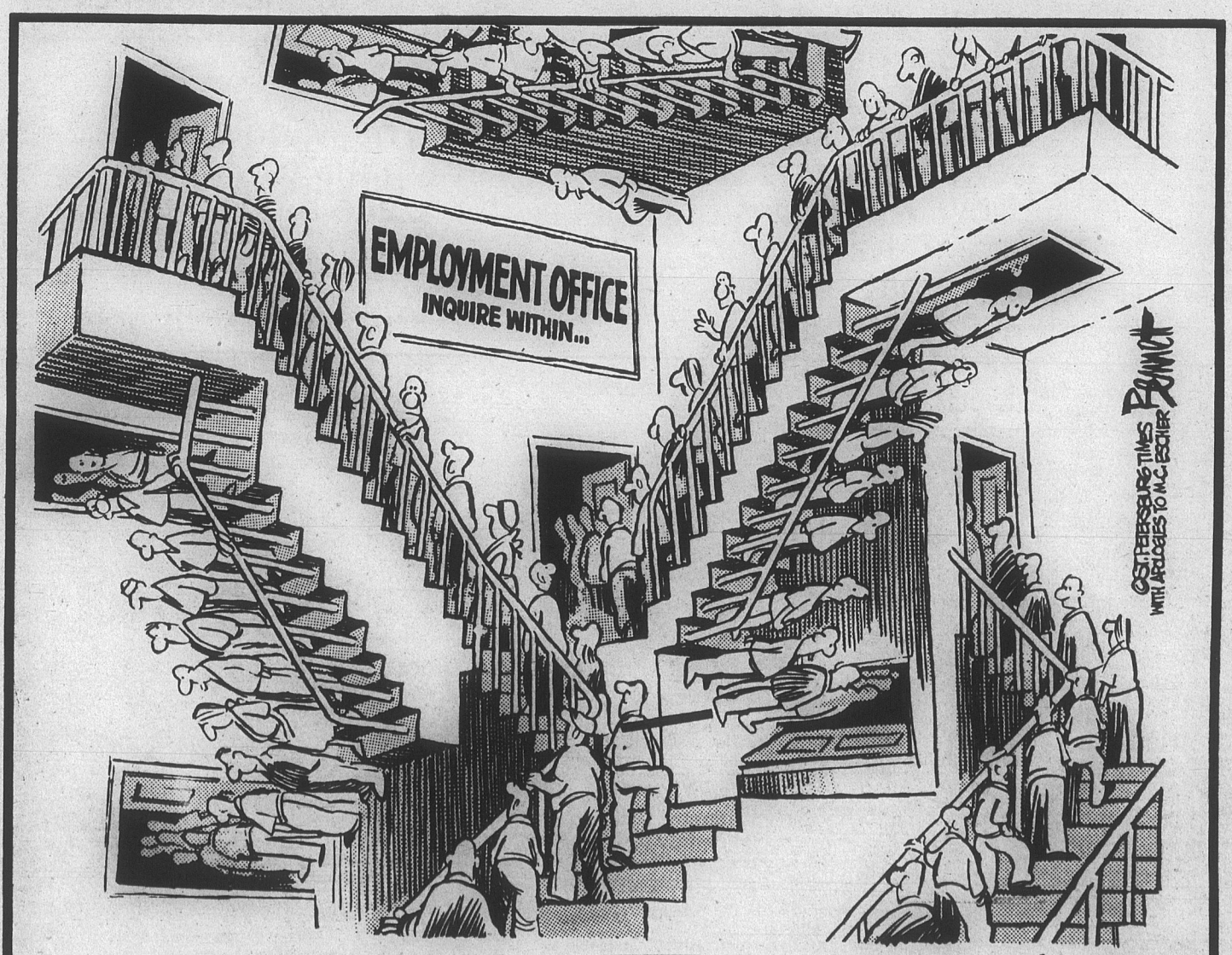
There are countless examples of conservation measures that are today saving energy. The Washington Natural Gas Co. promoted a residential insulation program to limit the amount of home heating that was wasted. Thanks to improved energy efficiency in 56,000 homes, enough natural gas was saved to supply an additional 16,500 homes.

In Cincinatti, one General Electric Plant installed a simple timer and in five years, the plant's energy consumption was cut by 45 percent. The cost of the technical fix was about 400,000 dollars. The company saved 8.6 million dollars.

As these examples indicate, money spent for energy conservation is clearly a wise investment. Energy efficiency investments are returned in financial savings over a remarkably short period of time. Once in place, conservation measures continue to yield savings year after year.

Providing energy through conservation will reduce America's crippling dependency on OPEC. This dependency causes trade deficits and creates both internal and international tension. Additonally, producing oil at home through efficiency investments is remarkably cheaper than buying oil. As Daniel Yergin says in "Energy Future," "Which is cheaper — a barrel of new production in some distant and hostile terrain with the risk of a dramatic increase in price, or a barrel saved by insulation?"

Thus, energy conservation does not emphasize a hardy existence. Rather, it is encouraging the efficient use of energy. Through energy efficiency investments, this nation can actually enjoy economic growth and comfortable lifestyles without increasing energy consumption.



Pulchritudinous Pearsons

By Tammy Lynn Gray

Pearsons Hall is once again a female dormitory. Joseph Battell chose the site in 1911 as the loveliest spot on campus. Pearsons was all-female for sixty-five years, until it went co-ed in 1976.

Within several years of the change, however, Pearsons began to show many traces of wear; the long halls were often an invitation to play hockey and other sports. Thus, the administration decided to revert the hall to its former status this year, in order to help preserve the building.

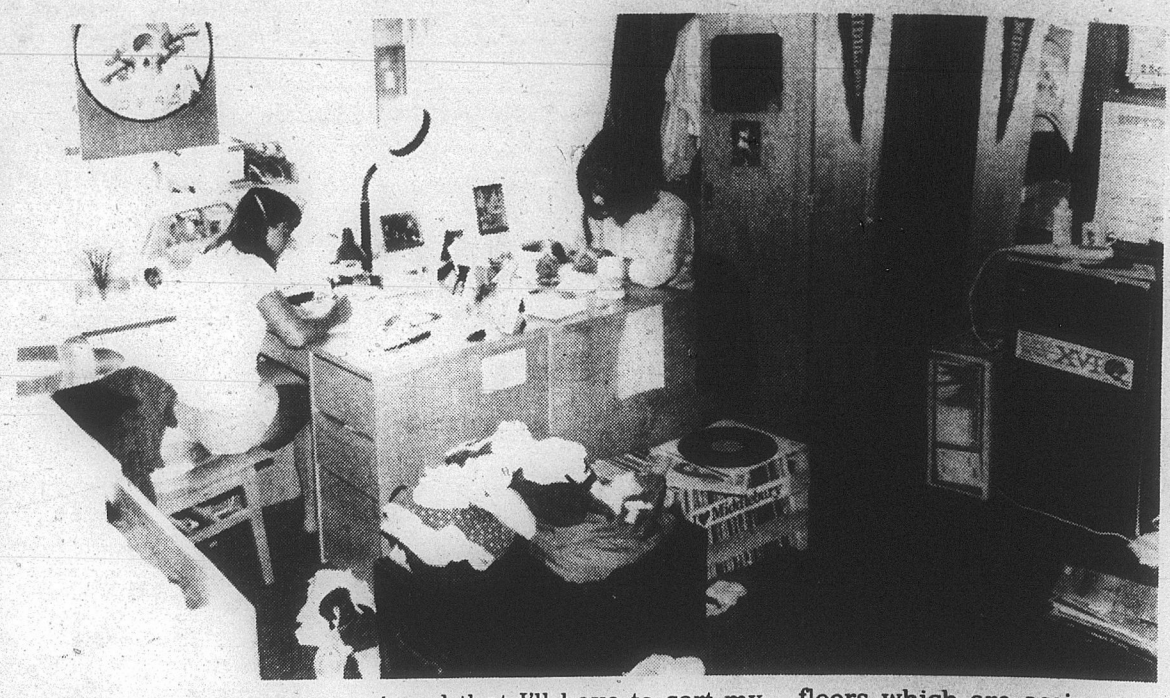
Women in Pearsons expressed different opinions about living in the dormitory. Not all women chose Pearsons specifically because it is a single-sex dorm. Said Faith Bruins '85, "If girls want a female dorm, they should have that option." Some said they would rather live in a coed dorm; "It doesn't make that much of a difference to me," said Page Sampson '85. Toni Mauck '85 said she thinks that "it's kind of nice to have an all girls' dorm." Rachel Riemann '85 said, "I don't mind an all girls' dorm because that's how I got in."

A few women said they think that there are even more men around the all-female dormitory than there would be if it had remained coed; however, Robyn Reiser '85 said, "We sacrificed boys for the nice rooms."

Two girls said they think the halls are quieter than in their previous dorms; another said she has noticed no difference.

Most of the rooms are in excellent condition; a few current residents said they thought it was because women are more conscientious of property. Michaela Stickney '83 said that although the desks are lousy, "the bathrooms are palatial."

Although Pearsons is an all-female dormitory, there are three men living in the building. Juniors Kevin Naughton, Peter Ulrich, and Bart Gomery share a triple in Pearson's basement.



Lounging around in the new dorms

By Kit Lombardi and Anne Shaughnessy

When 16 sophomore women say they're "going to the lounge," they are not necessarily intending to have a drink. They might just be going back to their room. Eight lounges in Hadley and Milliken are being used as temporary doubles until further notice.

Erica Wonnacott, Dean of Students, said she "felt badly that it is an inconvenience to some people." All students are guaranteed housing at Middlebury, and the enrollment is "statistically full." Administrative assistant Karin Bloom explained that usually some people have withdrawn by now. The expectation is that some additional students will drop-out, dispelling the "general myth" that the freshman class of 506 is too large.

Students living in lounges don't see the situation as very convenient. Chris O'Connor '85 explained, "The room itself isn't bad and my major complaints are the windows, the noise from the stairwell, and that I'll have to cart my stuff across campus when they do find me a room. But," O'Connor added "it's big, it's fine, and it's new furniture."

Other students also complained about the large windows which do not promote privacy. Jenny Karin '85 said that it felt like "living in a fishbowl, disorganized, and impersonal."

Karin also explained her frustration that, "for a school that guarantees housing, it doesn't seem fair for someone who pays full tuition. They should have a better system, like telling students to come back by a certain date, so that they'll know if rooms are open. They should find a better way."

Dean Wonnacott said she admitted that a "mistake" had been made, but not in the size of enrollment. There are enough rooms for the girls living in lounges, but they are on floors which are assigned to be all male. In an attempt to compensate for making Pearsons a dorm for women only, more room was made for men elsewhere on the first three floors of Kelly.

In past years when there has been a housing shortage on campus some students have been temporarily housed at the Middlebury Inn. But students felt they would rather be on campus, near their friends, the dining units, and other college facilities. Spacious, carpeted, and furnished lounges seemed to be the best alternative, but Wonnacott says that she knows "it takes away from other students."

Two students were moved last Friday. Bloom said that she couldn't predict how soon the other women will be moved; Dean Wonnacott stated that she "hoped to have them out by the end of next week"(i.e. today).

There's a lot to be said for a personal letter from school.

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Fall Preview:

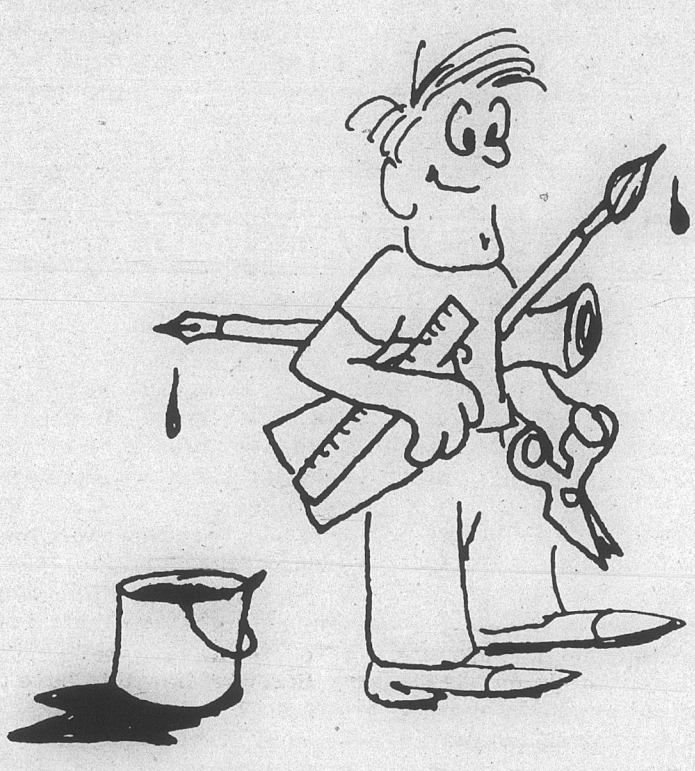
State of the Arts in Middlebury

MUSIC

Concert Series

—

The 1982-1983 season of the Middlebury Concert series begins next weekend with a festival of Chinese films. Tickets may be bought separately for each event; series tickets are also available at reduced rates.



Festival Of Mainland Chinese Films: September 24, 25, & 26, five films from the People's Republic of China will be shown in Dana Auditorium. Admission charge is $5.00 for one or all events. A panel discussion is also scheduled.

New England Bach Festival: October 2, soloist Arleen Auger will join the New England Bach Festival in the performance of two Bach Cantatas. Orchestral works will also be performed. 8:00 pm, Mead Chapel, $4.00 admission. The concert will be preceded by a lecture by H.C. Robbins Landon, at 2:00 pm in Dana Auditorium.

Emerson String Quartet: October 22-28, the Emerson String Quartet will perform all of the Beethoven String Quartets. Each performance is at 8:00 pm in Mead Chapel, and admission is 5 dollars for one or all concerts. Each concert is preceded by a lecture by H.C. Robbins Landon, at 4:15 in Dana Auditorium.

Coming Up: In the spring, look for such events as the Murray Louis Dance Company, pianist Christof Amtmann, and the New Black Eagle Jazz Band.

UVM Lane Series

—

The schedule for the 1982-1983 season of the Lane Series at the University of Vermont has also been announced; again, season's tickets are available at reduced cost.

Broadway

"Annie"—September 22, 23 in Flynn Theatre

"Amadeus"—October 21, 22 in Flynn Theatre

"Tintypes"—December 3, 4 in Flynn Theatre

Virtuoso

Bach B minor Mass, by the New England Bach Festival, October 20 in Flynn Theatre

The Prague Symphony, November 7, Memorial Auditorium

Jazz and Blues

Chick Corea, October 1, Memorial Auditorium

James Cotton Band—Paul Butterfield, Sonny Terry & Brownie McGhee, September 17, Memorial Auditorium

Pat Metheny, November (TBA), Memorial Auditorium

Albert King—Koko Taylor, December 10, Memorial Auditorium

Thursday Series

—

The Music Department will be presenting the Thursday Series of free concerts and lectures, held at 4:15 pm, in Johnson Rehearsal Hall.

September 23—Nadi Qamar, African Instrumentalist

September 30—Anne LeBaron, Harpist

October 7—Charkey-Jones Duo, Lute Songs

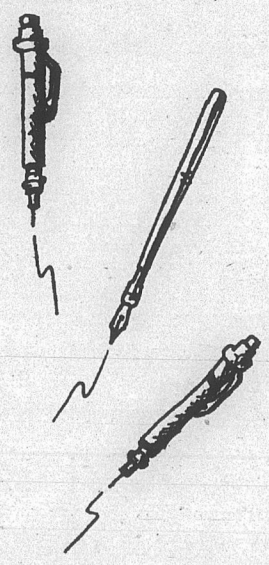
October 14—Thomas and Hugh Geoghegan, Guitar Duo

November 4—Harold Luce, Vermont Fiddler

November 11—Nathan Burbank, Organist

November 18—Professor Charles Hamm, lecture on popular music of southern Africa

Other major Music Department productions are the **Orchestra Concert**, November 20, 8:00 pm in Mead Chapel. Works by Beethoven and Mozart will be performed. On December 5, the choir will present **A Service of Lessons and Carols for Advent and Christmas**, in Mead Chapel at 4:30. Admission to both events is free.



Other Music Events Not To Be Missed

—

The Madrigals will be presenting a **Medieval Dinner and Concert**, sometime in early November.

The Middlebury Mountain Club will be holding a **Coffee House** on October 2 in Proctor, featuring music and a relaxing good time.

On October 29, the students and faculty will join in the production of a **Talent Show**, to benefit UNICEF. This annual favorite will take place in Wright Theatre.

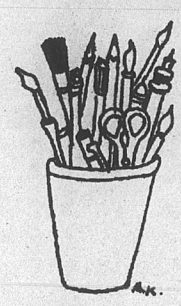
THEATRE

The Royal Hunt Of The Sun: directed by Carl Mueller, to be performed October 22-24 in Wright Theatre.

Alice in Wonderland: directed by John Nelson, to be performed November 12-16 in Hepburn Zoo.

You Can't Take It With You: directed by Jan Otto, to be performed October 21-24 in Hepburn Zoo.

Crime On Goat Island: directed by Professor Douglas Sprigg, to be performed November 18-21 in Wright Theatre.



Uncommon Women: directed by Helen Wheelock, to be performed December 2-5 in Hepburn Zoo.

The Bread and Puppet Theatre will be presented on September 28 in McCullough Gym.

On October 17-18, puppeteer Peter Arnett will give a lecture, and present a Classical Puppet performance.

JOHNSON GALLERY

The Johnson Gallery houses travelling art exhibitions, as well as works from the college's permanent collection. This fall's exhibitions will be:

October 1-30: **The Seybolt Collection of Early American Portraits**

November 4-30: **Photographs From the Permanent Collection**, including newly-acquired works

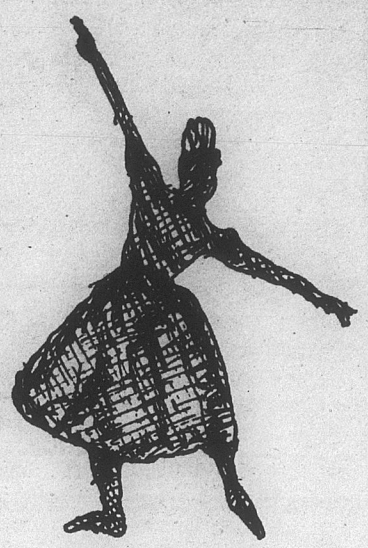
December 5-30: **Paintings, Collages, and Water Colors**, by Robert Reiff, late professor of Art History

Gallery hours are:

Weekdays, 12-5 pm

Saturday, 9 am-12 pm and 12:45 pm-5 pm

Sunday, 12-5 pm



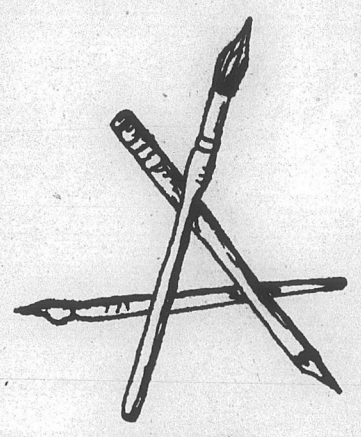
FROG HOLLOW

The Vermont State Craft Center at Frog Hollow also features an on-going display of works by Vermont craftsmen.

September 10-October 30: **Winter Wearables**, a fiber exhibit by Vermont weavers

November 19-December 31: **Partners**, the silver and gold jewelry of Bruce and Tom Baker, and functional pewter by Fred and Judi Danforth

The gallery is open Monday through Saturday, 9:30 am to 5:00 pm.



DANCE

October 23: At 10:00 am there will be a dance performance in honor of Parents' Weekend.

December 3 and 4: The fall Student-Faculty Dance Concert will be presented in Wright Theatre.

Also look for the Dance Department films, featuring Alvin Ailey, Paul Taylor, and others, to be shown on October 5 and October 26.

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Berger inspires choir

By Andrea Wallenberger

This year, each Sunday Chapel Service is guaranteed to be a musical treat. Dr. Jean Berger, noted freelance composer of sacred choral music, will combine his vast talents and experience with the enthusiastic voices of the College Choir.

Berger, who is replacing Dr. Emory Fanning for a term as Choir Director, intends the choir music to be both fun and educational. He plans to perform works from the 16th century through the present – a kind of mini course in sacred vocal music. Dr. Berger's own works, including the "Introit" written last spring for, and world premiered by, the Middlebury College Choir, are in the cards. On December 5, Berger and the choir will join forces for a holiday program which Berger, with a mysterious smile, called "a major event."

Berger's ties with Middlebury are strong. After receiving his Doctorate in Music from Heidelberg University and studying composition in Paris, Berger came to Middlebury. It was 1948, and Middlebury offered him his "first academic position" which, he said, "followed 15 years of refugee life." He taught and directed the choir here until 1959, teaching also at the University of Illinois and the University of Colorado.

In the 11 years he spent here, he made many friends among faculty members. Chaplain Scott and Berger for example, met when Scott came to Middlebury 30 years ago. The friendship held, and the two have brought the beautiful and traditional "The Lord Bless and Keep You" back to the end of the Chapel Service.

Although Berger is working on a commissioned piece for chorus and brass quintet, makes lecture tours in Europe, and calls Berkeley and Denver home, he still loves being back in Middlebury.

He said he takes visiting professorships very rarely, yet he is here as such for a semester. Despite his fame and knowledge, Berger said that he will try to stick with the chapel and college traditions. "In one semester, I'm not going to upset the apple cart" he said. But his personality will show Middlebury College, choir and community, many new facets of vocal music.

records

Men at Work get down to 'Business as Usual'

By Peter Wlodkowski

Australia and music? Sure. This combination has created sounds that range from the evil-worshipping screams of AC-DC to the top 40 tunes of The Little River Band and Olivia Newton John, not forgetting Air Supply. A headline for a review of a recent Air Supply Concert said it all—"Gag Me With A Spoon." So what. The critics don't revere them, but these bands laugh all the way to the bank, because someone in America buys their records; lots of records.

Men at Work, also hailing from down under, are achieving success in America with a much different sound than their fellow countrymen. "Who Can it be Now," their summer FM hit, has spurred the recent success of their album, "Business as Usual". Its' familiar saxophone introduction, and the paranoid vocals of lead singer Colin Hoy, illustrate the humorous story of a very paranoid man, hiding in his house. "All I wish is to be alone, stay away, don't you invade my home."

The subjects of the other songs are as diverse as the music itself, which relies heavily on Greg Ham's saxophone and flute playing, but makes good use of Ron Stryker's lead guitar as well. "Catch a Star"describes the feeling of spending a night with a groupie, while "Touching the Untouchables" is the story of a bum. The song the band shines on, appropriately , is "Down Under". Its Reggae beat, melodic chorus and flute solo give the song a worldly flair. Finally, "Helpless Automation" is a fast, danceable tune, rounding out the album.

With the recent drop in record sales and limited airplay of new music, rising bands such as Men at Work have it tough. About the only thing they have going for them is MTV, the video music channel (on which "Who Can It Be Now" appears). The Men at Work definitely deserve to have business go a little bit better than usual.

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WEDNESDAY: Italian Night (All you can eat!)
THURSDAY: Fried Chicken
FRIDAY: Fish Fry (All you can eat!)
SATURDAY & SUNDAY: Prime Rib

This week on WRMC . . .

Sunday, Sept. 19

11 A.M.—Mead Chapel Service
1 P.M.—Milwaukee Symphony: "The Passion According to St. John" with the Wisconsin Conservatory Symphony Chorus.
3 P.M.—Jazz Alive! A Tribute to Count Basie
5 P.M.—Big Band Music with Brad Williams
6 P.M.—Best of Broadway
7 P.M.—Blasts from your Past. Host: John Davis. Requests? 388-6323.
9 P.M.—BBC Rock Hour. This week: Rock-comedy group Sparks.

Monday, Sept. 20

5 P.M.—Consider the Alternatives
6 P.M.—Craven Creek II. It's back! More chills, more thrills more daredevil excitement! Paul Shoup recaps last week's episodes. This week's episodes: Mon.-Wed. nights at 12 midnight.
6:30 P.M.—Community Access Radio. The Middlebury Women's Union presents a half-hour of women's music and news.

Tuesday, Sept. 21

10 P.M.—International Students Show. Japanese music with Noriko Adiyama and Yuki Matano.

Wednesday, Sept. 22

5:30 P.M.—French Show. Simon Barenbaum and his students. In French!
6 P.M.—Traditional Jazz Weekly. An hour of music from the 20's and 30's with Harry Hogan.

Thursday, Sept. 23

5:30 P.M.—Horizons. "The Elderly and Work." A close-up on elderly people in different work-related situations and the advantages of continuing work after age 65.
6 P.M.—Live Music Hour. In WRMC's studios, tonight's performer at the Renaissance Folk Club will give a special radio performance. With Host Albert Joy.

Music Calendar: 10:30 A.M. and 8:30 P.M. weekdays

Evening Report at 5 P.M. weekdays

10 minute reports at Noon and 10 P.M. weekdays.

More Power to ya'

By Chris Santella

"I expected Barbara Walters," Junior Jan Power quipped as I timidly approached her doorway. After several minutes of importunate whimpering, Jan goodheartedly granted me a brief interview. In the course of those evanescent moments I was to make the acquaintance of a witty, vivacious, and insightful young lady.

A day in the life of Jan Power will take her from the heights of Gifford Hall to the pits of the Lower Proctor dishroom. Along the way, one would probably find Jan studying at the Science Center or leading the Mischords in Mead Chapel.

The Mischords have appeared on the Middlebury music scene just the past decade, and though they are not affiliated with the music department, they are sanctioned by the college. While they receive a small appropriation for their harmonic endeavors, the Mischords are largely funded by the receipts of their own performances. Most Mischord "gigs" are limited to church socials and the like; however, last year the octet was fortunate enough to tour several eastern cities on a representative Middlebury goodwill campaign. No such travel plans are slated for this year, although Jan foresees extensive traveling next fall.

Jan has had little formal musical training, although she was reared in a musical home. "I thought of pursuing a musical career at one point in high school, but I was afraid that with music as a major I might lose music as an enjoyable pastime."

Jan's personality is perhaps most visibly marked by her exuberant and somewhat off-the-wall behavior. Although she doesn't drink (an occasional ginger ale), Jan claims that she sheds her inhibitions easily enough without alcohol. "Sometimes you just have to get through life by joking. If you take yourself and your problems too seriously, you lose all perspective." This made sense, and as I pondered my impending deadline I pressed Jan further.

She proceeded to paint a modern parable before my eyes. "The other day before classes began I rode my bike out on Route 7 toward Burlington. From the road I could see the campus and all the kids arriving and hustling all around trying to get settled. Meanwhile, below me in the fields a farmer placidly guided his plow through the fall's harvest, oblivious to the hustle and bustle of the modern world." Jan sensed that I was moved, and she proceeded to share with me her collection of Rockwell prints.

Before I knew it, it was time to leave. Jan left me with a few parting thoughts as I descended from her fifth floor penthouse, and I will record them here: "There is indeed a real world outside of Middlebury .... Dressing up doesn't make it in Vermont .... Zen is out." With these rich insights I sauntered home, all the better for my new acquaintance.

China Junction can't-onese hunger

By Maria Padian

For a small town in Vermont, Middlebury boasts a good variety of restaurants and take-out dining. Places like Paisano's and The Mill Creek Kitchen, provide a bit of ethnic variety; Mr. Up's, The Rosebud and Fire and Ice feature menus that take the usual salad, steak, or sandwich one step further. Traditional fare, such as homemade bread of pancakes with maple syrup, can be found at Rosie's, The Middlebury Inn or the Lemon Fair Restaurant, and even Emilio's does a Vermont version of the New York deli (if you use a little imagination).

Despite this abundance of culinary delights, a vital element has been missing up to now. There was no Chinese. No eggrolls, no Wonton, no fortune cookies. Here at the college, the closest we ever got to Hunan or Cantonese was Chicken Chow Mein a la Starr, or crunchy noodles from the salad bar. As far as Chinese food in Middlebury goes, we were in a cultural vacuum.

But now, with the opening of the China Junction restaurant this August, Middlebury has arrived. Located behind 1 Washington Square, the take-out restaurant features a combination of Szechuan, Cantonese and Hunan cooking.

Perhaps, though, the China Junction deserves it its title as "The Best Chinese Take Out in Middlebury" largely because it is the only Chinese take-out in Middlebury. The menu, which owner Bonnie Bridgeman plans to double in size, features only the most recognizable of Chinese dishes, such as sweet and sour chicken and pork, egg rolls, and wonton soup. The most original item printed on the menu is the phone number: 388-RICE.

Portions are very generous, and prices are what one would expect for Chinese take-out food. The hot and spicy entrees and the chicken wings are definitely the most flavorful and worth trying. Other dishes tend to be a bit bland, and if you are in the habit of eating Chinese food regularly and have high expectations, you may be disappointed.

Bridgeman learned about Chinese cooking in San Francisco, where she lived for several years. The China Junction is her first restaurant; before that, Chinese cooking was simply her hobby. Bridgeman organized the menu with dishes ranging from spicy to bland; she has also tried to include what she felt people would enjoy the most.

The China Junction is open from four to midnight daily, except for Mondays when it is closed. Service is friendly and efficient, but keep in mind that no utensils are provided or sold, except for chopsticks at .25 a pair.

Pain with our popcorn

By Mark Terry

This past summer the motion picture industry received a very timely financial boost in the form of renewed box-office activity. For a time it seemed that whenever you looked up, a new movie was setting remarkable weekend box-office records.

It could not have happened at a better time. The film industry was suffering. Fiascoes such as Michael Cimino's "Heaven's Gate" and the all- style, no-substance "Star Trek: The Motion Picture" had made many film studios gun-shy. Several were having trouble remaining solvent. MGM finally bought out United Artists, the studio responsible for "Heaven's Gate," for $250 million, while Coca-Cola recently purchased Columbia Pictures for $750 million.

Widespread piracy and declining lines at the box-office, caused by either viewer dissatisfaction or the effect of the poor economy on consumers, cut sharply into studio revenues. The summer of 1982 was to be the single most important indication of just how dissatisfied or financially strapped moviegoers were. With this in mind, the industry decided to hold nothing back.

The majority of the movie-going public is 13 to 25 years of age (although one trip to a theater makes one wonder where the 25-year olds are). One look at the summer offerings and there is no doubt that the studio executives, who decided which movies to back financially, were aware of this statistic.

Every known recipe for success was used, and used again, this summer. Audiences were seduced by the teen-flesh theme ("Paradise" and "Summer Lovers"); adaptations and re-adaptations of Broadway musicals ("The Best Little Whorehouse in Texas," "Annie," and "Grease 2"); the strongman, legend-hero theme ("Conan the Barbarian," and "The Beastmaker"), the foolish teenage fun theme ("Homework," "Zapped!" and "Fast Times at Ridgemont High"); and the infamous forced sequel ("Friday the 13th Part 3 in Super 3-D" and, again, "Grease 2").

The success of many of these films revealed three things. First, the studios learned that the same old genres and tricks, enhanced by the latest special effects innovations, such as Super 3-D, still work wonders. This success also proved that most people will make sacrifices if there is something or someone they really want to see on the screen. How else can one explain that "Best Little Whorehouse" (some would substitute "Outhouse") grossed over $50 million?

What is by far most significant about this summer's success story is that it proves, once and for all, that there are no depths to which many in the industry will not stoop for a buck. As long as an obsession with profits governs every decision made by the studio heads, then most of what reaches our theaters will be the products of the schlockmasters who know what adolescents want and how to deliver it.

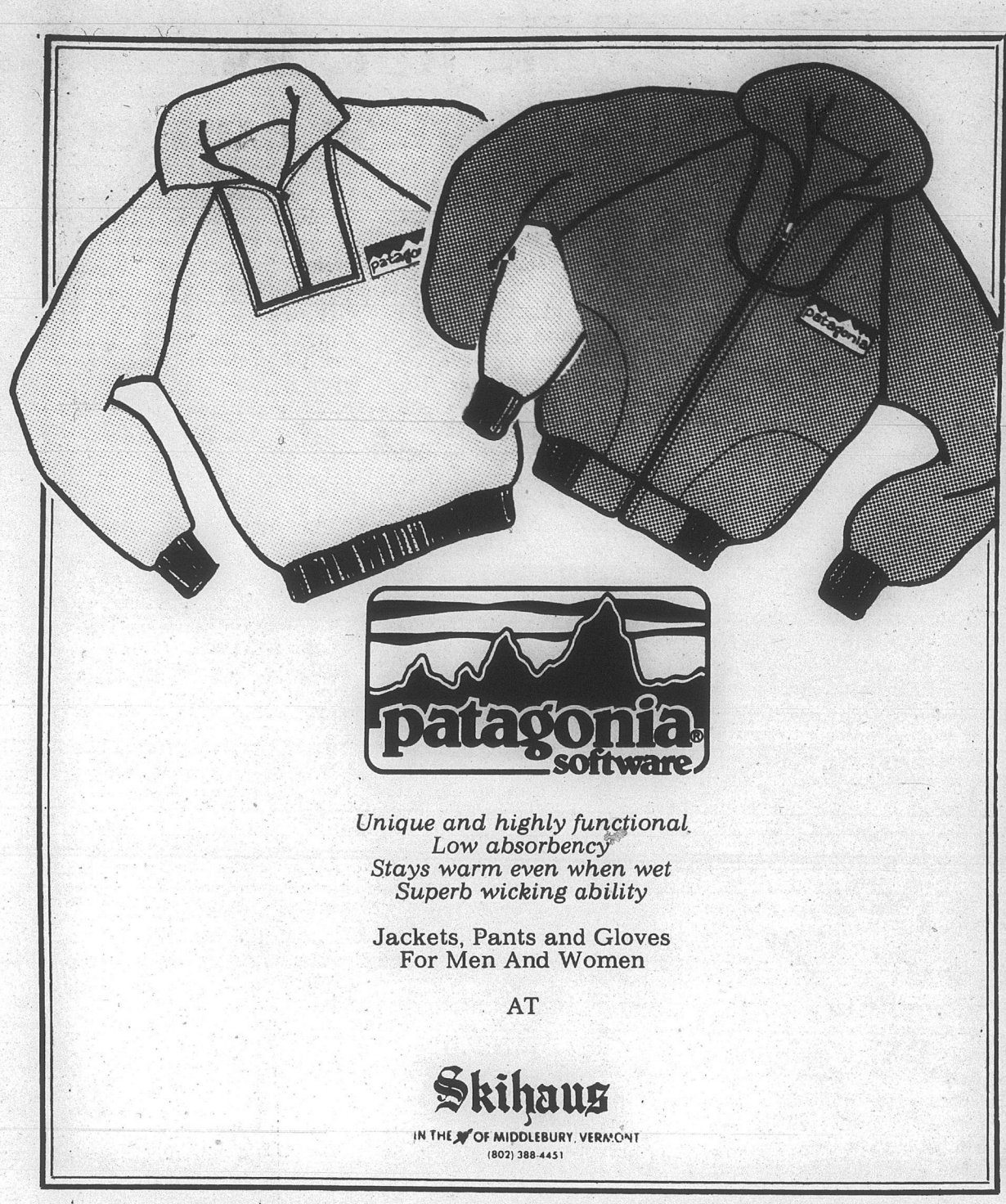
For those who think that films should play a more constructive role in society instead of merely being peddled as escapist entertainment, this summer was a true disappointment. Few of the movies now being shown across the country will be worthy of discussion five to 10 hours from now, let alone years. The neglect of honest human relationships in recent domestic film offerings is a commentary on the state of our culture and the erosion of our ability to communicate and express feelings.

I am certain that I speak for many others when I say that I would gladly trade Super 3-D and several of the latest innovations for the opportunity to see two human beings interact—without the aid of lasers.

Without "E.T." (which has grossed $250 million thus far) and "An Officer and a Gentleman," the domestic film industry would have very little of which to be proud. To make matters worse, the only respite from the mindless and overdone rubbish of the summer was the limited availibility of small, foreign films, although some were domestic. Consider yourself lucky if you had the chance to see "Gregory's Girl"(Scotland), "Smash Palace"(New Zealand), or"Diva"(France). "Diner" and "The Chosen," both American films, have, unfortunately, played primarily in small theaters. But word is gradually getting out. The question is, will word ever make it to Hollywood?

A simple lesson can be learned from all this. It is possible to combine a deep respect for one's craft with a love for making money. Most of the artistically successful films cited cost next to nothing to make. Five to 10 good films could have been made with the money wasted on "Star Trek I."Anyway, movies with enormous budgets seldom achieve critical acclaim. All that is necessary is a good script, a competent cast and crew, and a little money up front; the result is a sleeper. Remember "Breaking Away"?

True, these are troublesome times, with new economic woes and international incidents greeting us every morning. True, many people go to the movies because they want to escape the hard realities of daily life and do not want to put up with a great deal of seriousness. That is what escapism is all about. But haven't we gone too far? Do we really want to be intellectually insulted or coddled every time we give up the price of a ticket? I hope the answer is no. For if these escapist movies are what the times are calling for, then life, both at home and at work, must be pure hell. In the meantime, look for "Jaws III" next summer.



Books break even

By Maureen Heacock

Many things change, but students will always gripe about the price of books. "8 dollars and 50 cents for this lousy paperback?" "20 bucks for a physics book I'll never open again?" and "I wonder how much this book really costs?" are comments frequently heard in the College Store. In the face of many harsh questions, Carl Peabody, manager of the Store, found some reassuring answers to these questions.

The most important question is how does the Store determine the prices of textbooks? "In all cases where there is a price printed on a book, we go by that price," stated Peabody. However, the majority of the textbooks sold do not have a price printed on them. "...It's these books that students worry about most," Peabody said, "In these cases, we sell what we sell at list prices (that is, at what publishers suggest is a fair price)." He went on to say that most textbook operations lose money, or, at best, break even.

So why is there a constant, bi-annual complaint raised by the student body if the College Store charges only what the publishers recommend and makes no profit on its sales? Peabody brought up some important points on that question. "Sure, book prices have gone up. So has everything else. And on the Consumer Price Index, I believe you'd find that the price of books has increased less than a pair of jeans, for example."

Peabody also mentioned the psychological aspect of buying books. "For your tuition, you write one big check, and it's gone. But with books it hurts more because it keeps coming out of your pocket." But overall, he said he doesn't think that book prices are "out of line," and said he feels that the College Store tries very hard to price books fairly.

Dick Blair, owner of the Vermont Book Shop, corroborated Peabody's comments. "We've never seen any instances of the College Store price gouging the students," he said. The Vermont Book Shop and the College Store will occasionally overlap by stocking some of the same books; for the most part, the merchandise is different. "But when we do (carry the same texts), the prices are almost always identical," said Blair.

Grads return to new work

By Tom Delavan

Some people might find four years of isolation in the middle of Vermont more than enough. Every year, however, there are several enthusiastic and energetic seniors who return to this isolation for a fifth year.

Why do they opt to remain here rather than to begin promising careers in more populous areas which offer culture and excitement? Charlie Noyes '82, Assistant Director of Student Activities said, "You've got the facilities and the mountains and the time to enjoy it. I wanted to work with student activities on a different level. This job gives me an opportunity to work as an adminstrator in familiar surroundings."

Said Karin Bloom '82, the new Administrative Assistant in the Dean of Students office, "I enjoy dealing with Middlebury kids. How can you beat Middlebury!? People are generally too hard on those who stay an extra year—it's a completely different thing." In her case, the job seems to be the logical beginnings of a career. "I want to go into Education Administration, and this job seemed to be a good opportunity. How else would I get started in the field?"

Both jobs are traditionally one year positions (although not always so), according to Jacqueline Flickinger, Student Activities Director. Each deals closely with students. Said Bloom, "We can sympathize and communicate better with students in many situations because we've just been through it." For instance, one of her many responsibilities is organizing roomdraw and dealing with the problems it often entails.

The job of Administrative Assistant to the president, which is also usually filled by a former senior, is now being done by current students in an effort to create more on-campus employment.

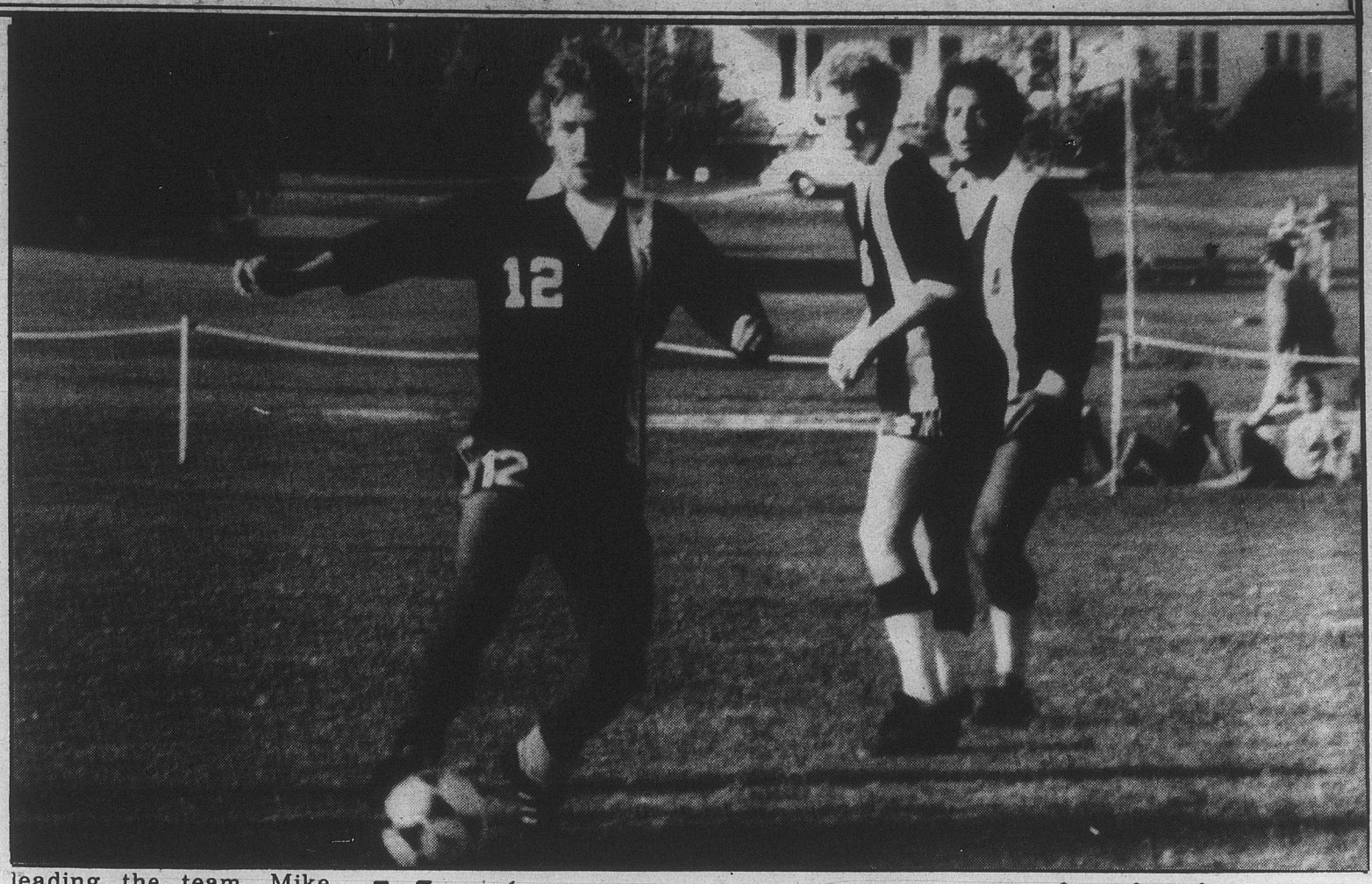
Both Noyes and Bloom described their jobs as "Middlebury in a different perspective." "There's so much to be done which the students don't realize. I'm really learning how the school runs," said Noyes.

Said Bloom, "It's very busy. In orientation, for example, there's so much to be done before you get here. The Deans, B&G, Student Activities, the Health Center, faculty, Counseling, Dining, and Security all work together. Somehow the details all gel."

Both enjoy their jobs and would recommend them to graduating seniors. Bloom mentioned that "you learn so much—diplomacy, organizing skills." Charlie described his job as "challenging, interesting and multi-dimensional. There's never a dull moment... But there are a lot of flies."

sports

Booters get ready



By Torsten Garber

Coming off a fine 9-1-2 season that ended in dissapointment on a snowy day last November, the Middlebury varsity soccer team, led by head coach Ron McEachen, is readying itself for the 1982 season. The Panthers are currently ranked fifth in New England in Division III after finishing 1981 in the top twenty nationally.

Coach McEachen sees both strengths and weaknesses in this team: "We lost three key players from last year's team—forward Jamie Hutchens, captain Mark Altmeyer and fullback Don Notman—and we have already suffered from injuries. Fullback Ken Kaufman '83 and forward Dave "G.D." Wagstaff '84 have sustained injuries, and we are hoping we can get them back in time for the Williams game. But we have to go through without injuries. We are already starting off in a minus situation. We are missing key people who we count on."

In addition to personnel problems there are several other problems facing this year's squad. "We are not where we were last year," McEachen explained. "Every year we have to start all over again, from scratch. We have been gone for a long time. We are also at a disadvantage in that many teams in the area have all-year programs, whereas we have no such program. Another problem facing us is a tough schedule. We play our first game on the road, and they are back-to-back games against Colby and Bates, both tough teams. None of our opponents are going to be easy."

Coach McEachen pointed out the positive factors, however. "We have two very talented players who will be leading the team. Mike Noonan '83, who made first team All-American and Bart Lombardi '84, who made All New England at goalie. Mike Cahill '83, Stefano "Pippo" Caroti '84, Jon Durning '85, Bob Gulla '83, Rick Makin '84, Dana Mitiguy '83, Francis Nugent '84, Marty Wenthe '85,and Steve Wright '83 also figure very prominently into the scheme of things."

One of the most important factors is the attitude of the players. Coach McEachen sees this as a very strong point. "The attitude is tremendous. The ethic is fitness. Everyone is putting the time in. We are only as good as the 22 players we put on the field. If we don't work, we will hurt each other. The mentality is important for a good team, and this team's mentality is very positive."

Coach McEachen outlines his goals for this year's squad: "We want to play the best and most entertaining caliber of soccer we can play. Wins and losses normally take care of themselves. We will play as well as possible. If we play the tough teams close and play to our potential, that is all we can ask."

Men's cross-country optimistic Women's team prepares

By Leslie Wright

The forecast for the men's cross-country running team looks like a favorable one. With four out of the top five runners returning, coach Terry Aldrich predicts that this "veteran group should be more competitive than last year." Although last year's seniors Brett Halsey, Charlie Thomas and Jeff Clarke will be missed, the team boasts a depth of 22 men vying to fill any gaps.

Top runners returning include captain Tom Van de Water '83 and Mike Graham '84. Graham and Van de Water are the 1981 Vermont State cross-country champions after clocking identical times in the State meet last season. Junior Dave Spaidel and sophomore Scott Tucker, both in the top five last fall, promise to add strength to the squad again this year.

The team heads to Williams tomorrow, Sept 18, for its first meet, with a solid core of veteran runners.

The women's cross-country team on the other hand has their work cut out for them this season. With the top two runners graduated and two more not participating, only captain Jaime Maerder '83 returns from last year's top five. As Aldrich said, "Anytime you lose the top three from the previous year's team, it would have to be a rebuilding year."

The top returning runners in addition to Maerder include juniors Liz Rand, Lindsey Aiken, and Julie Greene, who all have a tough act to follow after Sue Long's and Tara McMenamy's performances last fall. Both Sue and Tara were All-American and qualified to participate in the Nationals in Wisconsin. Sue finished third in the nation, and Tara was thirteenth. Keli McMenamy who is injured this fall also qualified and finished 26th.

Long's first place finish in the NESCAC's helped the team take the New England title. "Last year was a great year," Aldrich reflected, but there are some promising signs for this fall as well.

The 30 women out for the team comprise the largest team to date, and Maerder is optimistic, "I think we'll miss Tara and Sue, but I think we can still do well." She sees, "a good solid team," with "alot of depth." Aldrich also takes an optimistic stance, noting that, "the broader the base, the higher the peak," with "a better chance for cream at the top." He went on to say, "to a large extent, the success of the team depends on the contribution of the freshman class."

The women carry a six year undefeated streak in dual meet competition into their first home meet with Williams and Bates on Sept. 18.

Sports fan-atics welcome fall action

By Andy Gluck

A new Fall. The nights turn colder, classes begin, friendships are renewed and a full school year lies ahead. But, another symbol of the season carries greater weight and excitement for some of us. Sport. The word possesses different meanings for athletes and fans, yet serves as a common symbol for all. For our special breed September through November marks the most hectic, brilliant and fantasy-filled days of the sporting year. Saturday is full of events and the tube captures the attention of thousands of spectators. In addition the Panther teams provide the sports fanatic with plenty of action during these magical months.

No other season sees as much overlap in the sporting world. The boxscores contain Schmidt's homers, Dorsett's yardage, McEnroe's aces, Watson's birdies and Chinaglia's goals at the same time. Crazy fans discuss and study this information like brokers on the floor of the N.Y. Stock Exchange. To some, the piles of statistics in the daily papers take up wasted space. However, many Proctor conversations would be boring without tossing around e.r.a.s, field goals and aces. Also, what would Autumn be like without Monday night football at Mister Up's, the Sox struggling for and probably coming up short of the pennant, and touch football among the leaves? One hooked sports nut commented, "I turned on the World Cup soccer final this summer just because it was the World Cup. Sports are the best. I love them all!"

Unfortunately, this Fall has also been marred by supposed sports lovers who have removed some of the fun from the games. For example, if George would only leave the Yankees alone they would certainly play better. Also, Mr. Garvey is threatening to put a halt to the largest spectator sport in America. Don't you think that the N.F.L. players and representatives should recall last summer's crippling baseball strike? In the end, we, the fanatics, end up paying the ultimate price for these boring disputes and dealings.

Luckily, Middlebury students can turn to our fields this Fall and ignore much of the national silliness. Panther sports have their own unique quality. Where else can one witness quality football, field-hockey,, tennis, soccer, golf, and yes, even rugby. Most importantly, Middlebury athletics give all fans the chance to participate in many ways. The spirit generated by the blue and white enhances the game for any lover of sport.

Throughout the year, sports will provide many of us with both a physical and emotional outlet. However, no other season has such a fantastic selection of games as the Fall. We can all marvel at a Henderson theft, a Herschel leap and a Connor's grunt on a given September day. Plus, just think, Bird, Gretzky and Mahre are right around the corner. Always looking ahead for more stats and games. It is compulsive. We are fanatics.

Netwomen psyched

By Donald MacKenzie

While the Freshmen took the first week of September to orient themselves to their promising collegiate futures, the Middlebury College women's tennis team took to the courts in hope of adjoining themselves to the same destiny.

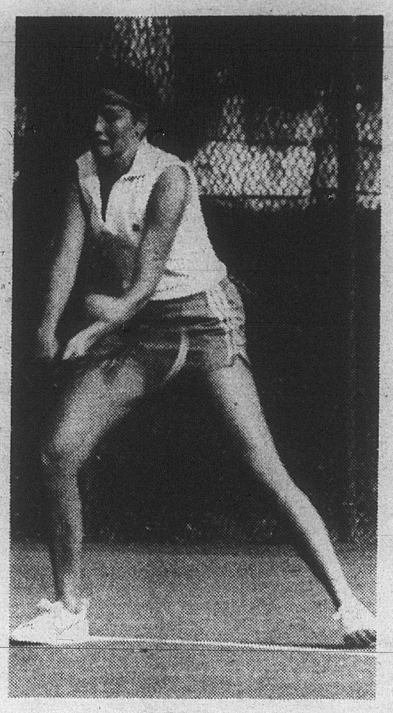
After a disappointing 2-8 season last year, the team had a lot to work out, and work out they did, according to returning Coach Ed Sommers, who claims that he "saw more balls go over the net this last week than all last year."

Sommers' team is as well endowed with returning players as it could ever hope to be. This fact, in addition to the excellent week of preseason play and a top new player in Liz Welch '85, seems to suggest that the girls could possibly come out on top this season. "Let's put it this way," Sommers said in a recent interview, "We're undefeated so far." Co-captain Amanda Earle '83 added that the team "plans to remain so at least until Saturday" when they meet their first opponent, University of New Hampshire, away.

Unfortunately the team has lost one of its top players from last year, Anne Shaughnessy '85, who is currently recovering from a bicycle accident. At the moment it appears that Liz Welch has secured the top position. She is followed by heavy hitters such as co-captains Maura "moran" Martin '83 and Amanda "amazon" Earle, in addition to Heather Cross '83, Shelby Siems '83, and Liz Old '84, who all contributed last year.

This team, like many of the teams at Middlebury, suffers from extensive depth combined with too few stars. Under these present conditions, Gayle Smith's "B" squad should be invincible, even in light of the competition.

However, the "A" team will have its hands full with opponents such as Smith in their first home match on Saturday, September 25. The traditionally strong UVM,



Dartmouth, and Williams will undoubtably prove equally tough.

"We are really psyched and hope to keep the good balls in the air" Earle said earlier in the week, and fortunately the team does not begin the season with one of their fiercest foes as they did last year with Skidmore, which will allow them to build confidence.

Midd 2nd on links

By Jack Bousa

The U.V.M Catamounts won the Goss State Invitational at Middlebury's Ralph O. Myhre Golf Course on Sept. 14. The final scores were 417 for the victors, Middlebury 422, St. Michael's 432, and Norwich 437. The second place finish was a dissapointment for the team that had displayed great potential in the preseason.

Tempering the loss somewhat was Pete Wlodkowski's State individual title with a 77. Pete commented, " A twenty foot birdie putt carried me to a 39 on the front nine. A super iron gave me a three foot birdie on 12. A chip in on 15 catapulted me to the individual title as it rattled the St. Michaels opponent who was neck in neck with me." Pete was still upset over the teams loss

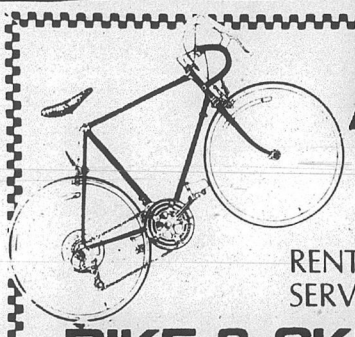
The only other good performance for Middlebury was an 83 by freshman Curt Hier. A native of Pittsford, Vermont, who plays out of Neshope Golf Club, captain Jeff Cummings' home course. The lanky Hier hung tough, making himself a fixture for years to come for Middlebury.

The next score, 86, was shot by sophomore Andy Gluck. A fine athlete, Gluck usually keeps the ball in play and has a solid short game.

Tied for fourth low this match, were Paul Quinlan, '84 , and Jack Bousa, '83, with 88's. Quinlan stated, "My score was lousy but my blue and green shirt and sharp blue pants made me the best dressed golfer at Middlebury today." Bousa commented, "It was nice to finally beat The Vermonter but I was deplorable, running out of miracles on the back nine."

The Vermonter had an inexplicable 89. The captain has impeccable credentials, having won the Goss last year, so that kind of scoring should not occur again for him. Dennis Boyle rounded out the scoring with a 93

Regarding competing at Plymouth for the first time, coach Wendy Forbes said, " We are ready for the biggies." Sept. 14 was a bad day for the Panthers. They should be much tougher the rest of the season.



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Where can you get things to write with, things to write on, other people's writing, things to wear while writing, things to wash with after writing, things that have nothing to do with writing, things you'll like even if you don't like writing, and practically everything except ducks?

The College Store
Proctor Hall

Women's soccer anxious to display talents

By Paul Quinlan

Anchored by a solid core of returning mid-fielders and fullbacks, the Middlebury women's soccer team will look to improve on last season's 6-4-1 mark that fell just short of qualifying them for the NIAC playoffs.

"The NIAC's are not something we point the season toward," commented fourth year coach Russ Reilly. "Our first objective is to have a good season and then to be rewarded with the playoff birth."

Nevertheless, the Panthers look good enough on paper and have looked even better during preseason, according to Reilly. In a scrimmage Saturday, September 11, the team rallied from a 2-0 halftime deficit to defeat St. Michael's 3-2. "I was very encouraged by our play in the second half," Reilly said.

The key to the season for the Blue will be the performances of the mid-fielders and backs. Tri-captain Monique Lucas '83 returns at center halfback and is flanked by tri-captain Kathy O'Connor '83 and Leslie Baker '84. Lucas is Middlebury's career scoring leader and Baker is perhaps the finest athlete on the team.

All four starting fullbacks also return for the Panthers, led by sweeper tri-captain Harriet Bishop '83, who travelled through Sweden and Denmark with a team of college all-stars this summer. Juniors Sally Guard and Robin Harris will start at left and right back, while Betsy Greer '83 returns at stopper.

A few major questions remain for the Panthers, however. The front line has lost two thirds of its punch with Lyn Hartel gone to U.Mass and Janet Small '84 singing for Up With People. That leaves Jennifer Godfrey '85 carrying much of the offensive burden. "Jennifer has tremendous breakaway speed," Reilly commented. "We'll be looking for her to put a great deal of pressure on opposing defenses." Liz O'Connell '85, who has a great foot and unlimited scoring potential according to Reilly, will also start at forward. The third forward spot is still up for grabs at this time.

The final question to be answered is who will fill the shoes of the graduated Ann Machado in goal. At present it is a toss up between last year's backup Emily Johnston '85 and freshman Jane Laraby. "It's too close to pick at present, but both have been doing a fine job in practice," Reilly said.

The Blue opened the season today at Bowdoin against the team that finished last season ranked 17th nationally. "Our pre-season has been really intense gearing up for this game," Reilly said. The next morning they face Bates. The squad's home opener is Thursday, Sept. 23 against Castleton at 3 pm.

Stickwomen look tough

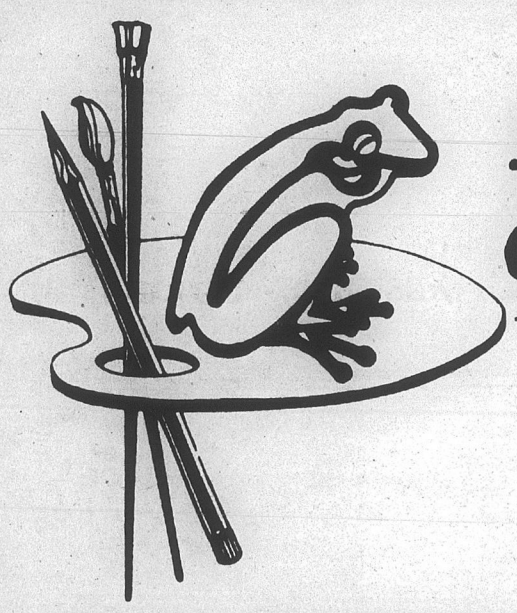
The Middlebury field hockey team started the 1982 field hockey season on Sept. 1 with a preseason training camp. The try-outs consisted of thirty players from last year's squad, plus an additional twenty freshman players. The team worked hard, sweating through triple sessions, until the final squad of 29 was selected.

After posting a 5-5-2 record last year, the Panthers enter this season with a new look. Graduated are last year's two top scorers, and first year coach Susan Butler will need to rely on sophomore Laura Ottaviano to take up the slack.

Defensively the team is deep. Senior co-captains Suzy Keating and Harriet Brainard return at goalie and halfback respectively. Michele Plante '83 and Hannah Nichols '84, who were both named to the first team at the North East College Field Hockey Association 1981 Tournament, will join Brainard at mid-field. In addition Sarah Woodworth '83, who was on leave last season, returns on defense.

The Panthers received their first taste of action on Sept. 11, when they traveled to Smith for a scrimmage day. The Blue fared extremely well, defeating Connecticut College and Trinity, while tying Wesleyan and Vassar. Carolyn Cole '85, Woodworth, Margaret Goebel '84, Kelly Morgan '84, and Barbie MacLeod '85 all tallied for the Panthers.

The team travels to Maine this weekend, facing Bowdoin today and Bates Saturday. The home opener is Saturday, Sept. 25, against Smith.



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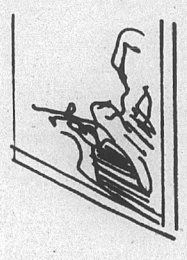

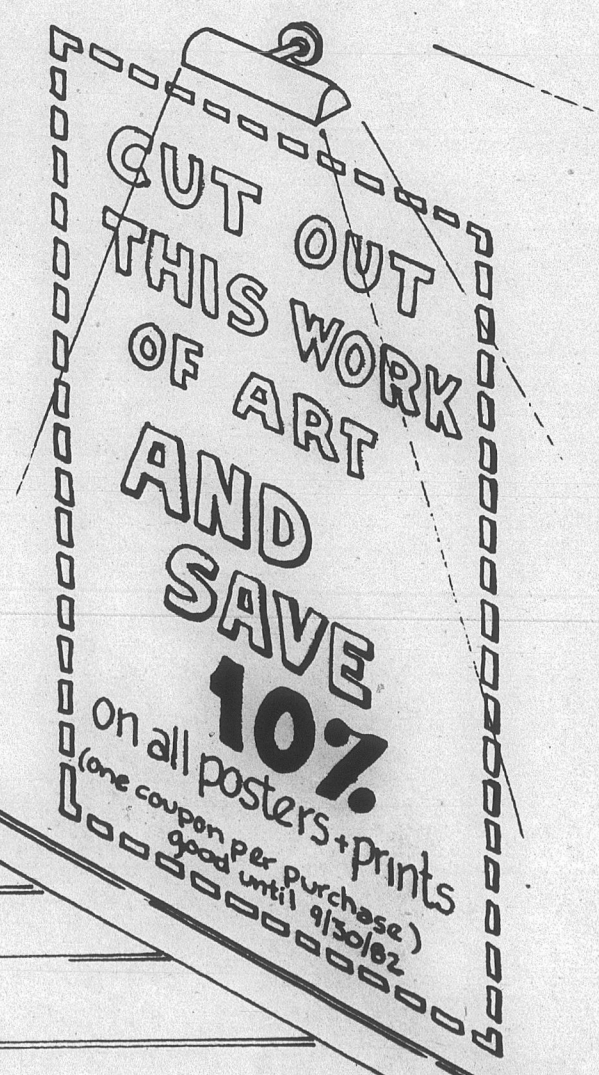

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Freshmen

continued from page 1

taste buds have not yet recovered. The week's festivities were brought to a gala close with the Annual Mountain Club Freshman Outing. The seemingly innocent hikes soon become mountain climbing expeditions more sadistic than anything any Varsity coach ever dreamed up. Most Freshmen opted for the second hike, thinking it a happy compromise between the seven-mile long, long hike and the one-mile short hike. Five miles seemed like such an innocuos number. Little did the unsuspecting Freshmen know that four miles were on a vertical slant—uphill.

Looking back on their first week at college, Freshmen reported mixed reactions. Peter Clydesdale stated, "It was better than what I thought it would be." Meg Coleman considered her first day of classes before commenting that, "the first three hours of the day are hell." Freshmen disagreed on views of being the new people on campus. Julie Lambert thought that it was difficult to meet upperclassmen, while Shannon Miller, who said she already feels a part of the college, found "the people really friendly and helpful."

Whether they found the experience easy or difficult, the identity of the Freshmen will soon be secondary to the greater classification of Middlebury student. If September seems an eternity to wait before climbing a notch on the ladder of seniority, ninety new faces will be added to our community in February. So hang in there, and by all means at least look like you know what you're doing!

classifieds

What's happening in Wonderland? Go ask Alice!

Beware the Jabberwock, my friends . . . we're down the hole with Alice. Eight weeks til her rendezvous with Mad Hatter. Rabbit Prod., Unltd.

Stain's gone, but the D-8 lives on! Here's to a great year (clink)! Love, K.

The Gang: Annie-Fannie, Jeffe, Lambchops, Snow & Maryam: Missing you and wish you were here or me there. Je vous aime. Kisses, lots of them, Cameron.

K.G. still has great knees.

'Panky—I'm oh-tay, you're oh-tay! Buckwheat

E's W—Happy, happy happy. Especially on the ceiling. E

More summer weekends on the Jersey shores. T.M. & P.D. Bars DO have bathrooms, McHead McGut and little trigger, No room in the lun yet Mr Mahogoff slept soundly, B.J. and the bouncers. Oh please send the Shadow to San Diego.

The Blue Berets are on campus! 'Sortie de Voiture' lives forever.

Hey P—give me 50 to 1 odds and a 10% cut and I'll produce. Funky

Lanigan's Moving & Storage 'Big Trucks for Small Loads'

Lori: Ich liebe dich, Je t'aime, Yo te quiero, Eu te amo, in any language I LOVE YOU!! Number 3 & going strong! L & K on number 3. T.

Hey and Yay! Happy B-day, O! Good luck on the play! Yay hey hey!

HAPPY B-DAY JEN!! Hope it's a super 19th. Lots of love from the Manager, Kiki, Page, Laura, and your roomie!

WANTED

ALIVE and KICKING—Can you sell advertising? Are you an organized and steady worker? Most of all, can you stay ahead of the game? KALEIDOSCOPE wants you for ADVERTISING MGR. NOW! Send qualifications to Drawer 31 or contact Lise Markl (388-9521) or Charlie Noyes, Student Activities Office.

LOOKING FOR A FEW GOOD PHOTOGRAPHERS: If you can take quality pictures of more than just your friends, and if you're a good darkroom technician, we really want you! Pictures make a yearbook, and this one's YOURS, so send your name to Drawer 31 NOW.

Experienced Othello players needed before the end of September to promote competition a couple of times a week. Contact Peter Wagner Box 3622, Gifford 305, 388-9398.

Inexpensive fan in good shape. If you have one and are not using it, I will buy it. Dominic, Box: 3036.

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Rogallo standard Hang Glider $300.00. Call Dean 388-2647 or stop by Painter 106.

Lounge chair. $15 or equivalent. Contact Bruce Chase, Box 2230.

1982 Dodge Charger 2.2: 4-speed, louvers, alpine stereo, power-steering, power brakes, great gas mileage, under-coated, front-wheel-drive for great winter handling. $6,500. Call 388-2111.

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$50 reward for return of gold bangle bracelet in white box, lost on Hepburn Rd. Thursday, September 2 after 3 p.m. If found, contact: Tony Fitzgerald, Box 2604, 388-9554, Gifford 112

Hey Babs! Caught you reading the Classifieds . . . for shame! Love, Harry.

To Athena and the 2 Moogies: Bet you never thought you'd find your names in the Midd Classifieds. You're famous now! Lots of love to you, gram, and gramps. The Manager.

Hey you—yes you: Dessert. On the ceiling. Tonight. Be there. Sunshine and Light. (Or you can jump off the roof. Happy landing!)

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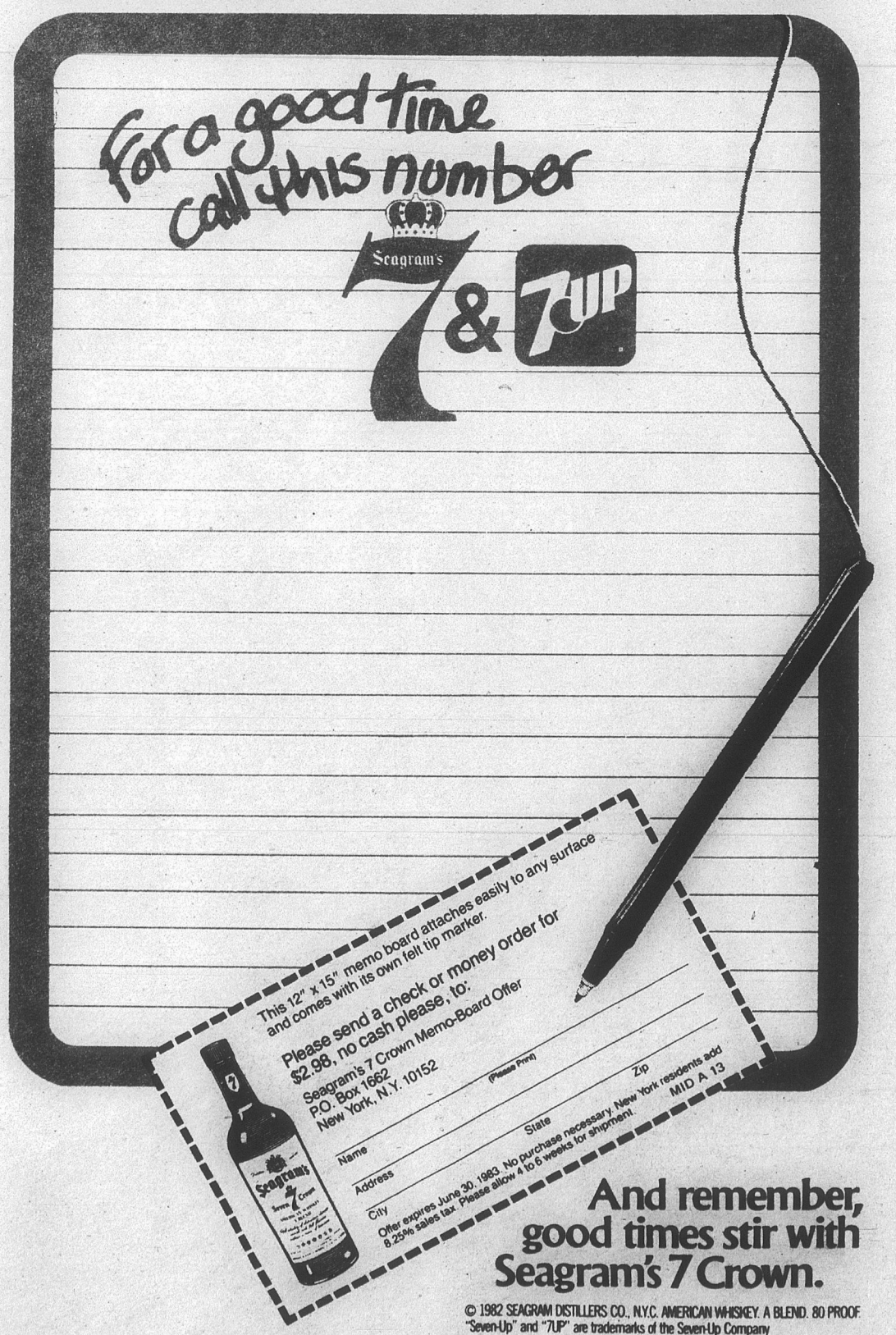
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